MPD-PSYCHO
多重人格探偵
田島昭宇×大塚英志
SHO-U TAJIMA × EIJI OTSUKA
サイコ
No.2

# PSYCHO

MPD-PSYCHO

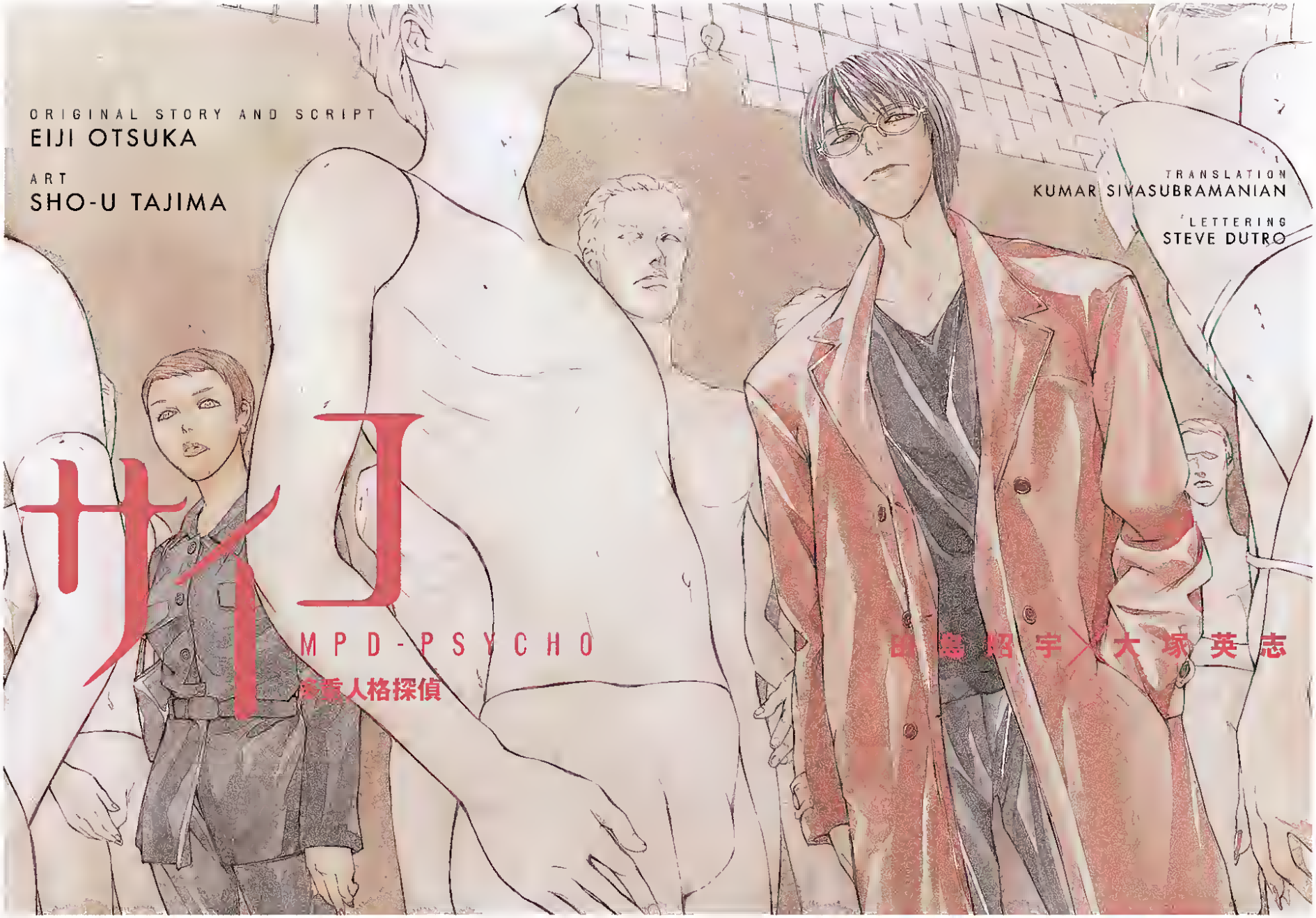
MULTIPLE PERSONALITY DETECTIVE

# PSYCHO

MPD-PSYCHO

MULTIPLE PERSONALITY DETECTIVE

...A BARCODE ON MY LEFT EYE...


ORIGINAL STORY AND SCRIPT
EIJI OTSUKA
ART
SHO-U TAJIMA
TRANSLATION
KUMAR SIVASUBRAMANIAN
LETTERING
STEVE DUTRO
サイコ
MPD-PSYCHO
多重人格探偵
田島昭宇×大塚英志

MPD-PSYCHO
多重人格探偵
# サイコ

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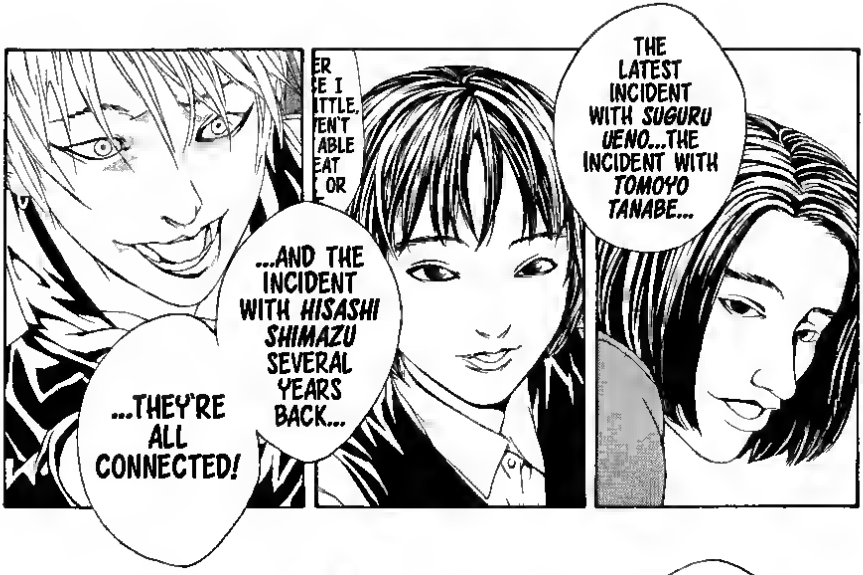
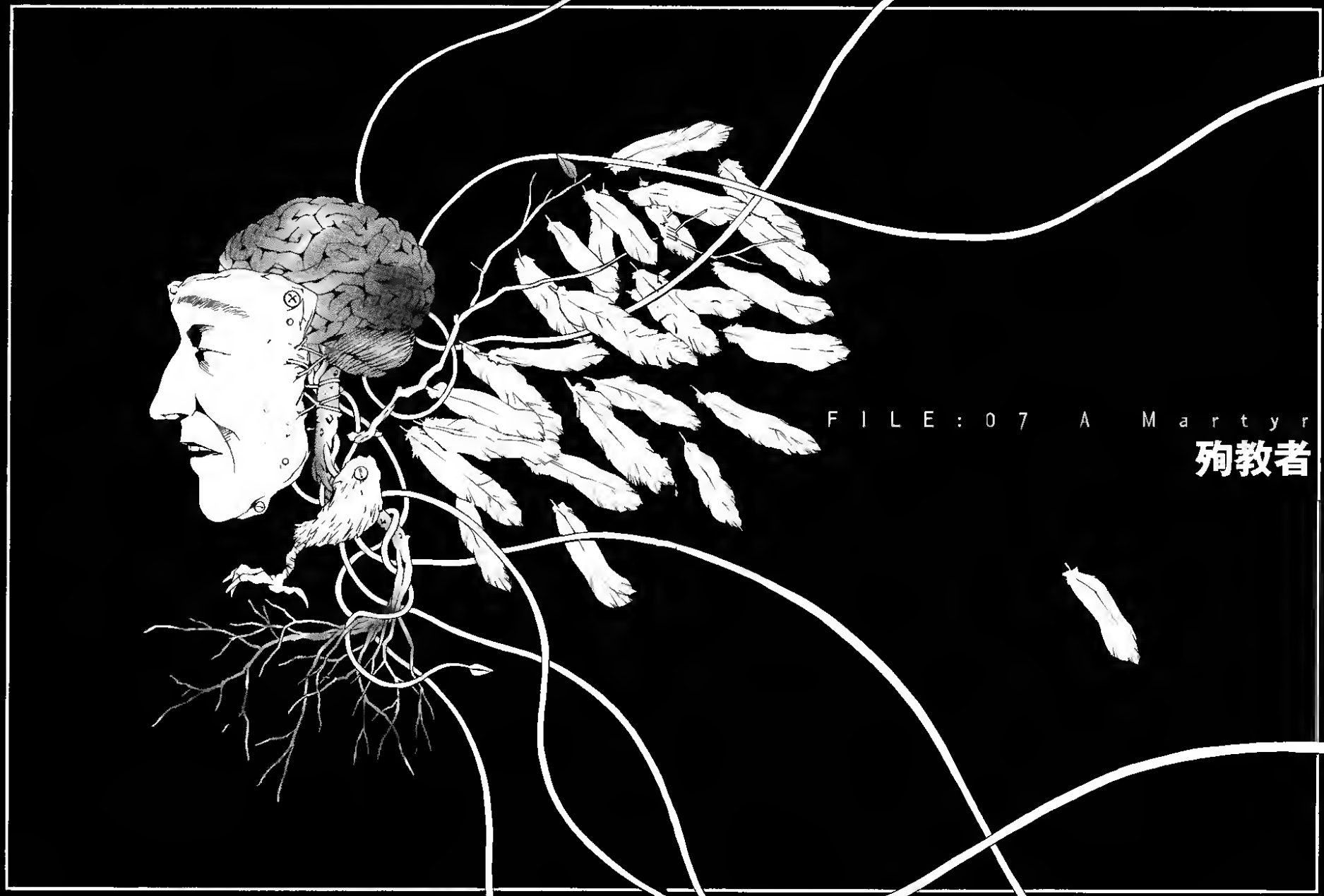

THE LATEST INCIDENT WITH SUGURU UENO...THE INCIDENT WITH TOMOYO TANABE...
...AND THE INCIDENT WITH HISASHI SHIMAZU SEVERAL YEARS BACK...
...THEY'RE ALL CONNECTED!

THEY'RE ALL PIECES OF A GIANT JIGSAW PUZZLE THAT SOMEONE'S CREATING...

...AND... I'M AFRAID I, TOO...
...I'M ANOTHER PIECE OF THIS INVISIBLE PUZZLE.
IT'S POSSIBLE THE ONE WHO KILLED UENO WAS ME, AS WELL...
NO... SOMEONE INSIDE ME.

CAN YOU...
...TRUST ME, MACHI?
...
I DON'T KNOW...



# FILE:07 A Martyr
# 殉教者

YOU SEE. ALL HUMANS CAN BECOME ANGELS!
MOST PEOPLE DON'T HAVE THAT AWARE-NESS...
...AND EVEN IF THEY DID, THEY WOULDN'T BELIEVE...
...THAT IT COULD HAPPEN TO THEM!
SO MANY PEOPLE ARE UNABLE TO BREAK OUT OF THEIR HUMAN EGGSHELLS TO FLAP THEIR WINGS...
...BUT YOU ARE ALL DIFFERENT. YOU BELIEVE IN YOURSELVES...
...AND...

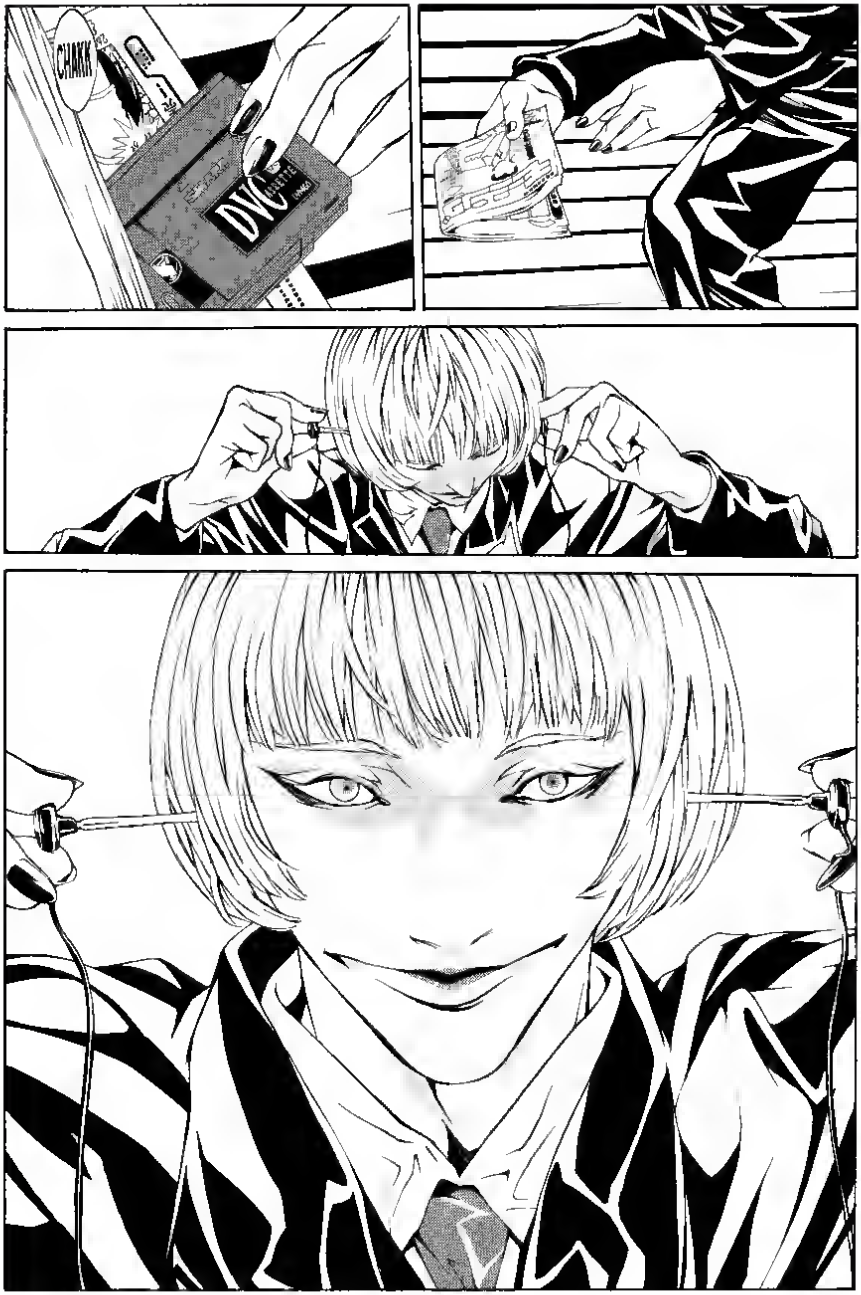
VRRUNN
NO.30
MORITA
63-62
...IN ME...
WHAT'S WRONG?
AWW... SHIT! WELL, WHATCHA GONNA DO...?
WATER, MAN! WATER!
SHRFF
GLUG GLUG
THERE SOMETHING IN THERE?
!!
HUH...LOOKS LIKE SOME KINDA PIPE'S COMING OUT OF IT...
THIS BLACK TRASH BAG'S FULL OF IT!

AAAAH!
BMPP
SPLOOSH

B-B-BLOOD?!!
GAAH!
WHA--?!
GLUG GLUG GLUG
GLUG GLUG GLUG
SPRT
SPRT

LOOK! LOOK! SEE THAT GUY ON THE BENCH?
PLEASE STAND BEHIND THE WHITE LINE
炭火焼
AWWWESOME! IS THAT A RUBBER SUIT? EVEN HIS SHIRT AND TIE...?
MAYBE HE'S A MODEL?
HM?
YOU MEAN...THAT GUY WITH THE WHITE HAIR...?
IS THAT A WIG?
...BUT, I MEAN...YOU CAN JUST TELL...
...RIIIGHT? LOOK AT HIS FACE.

MAGAZINE TITLE: MORNING


CHAKK
DVC

I'M HERE AT THE SANKO GIRLS SCHOOL, WHERE THE DECEASED STUDENTS STUDIED.
THE INCIDENTS BEGAN ON THE TENTH OF THIS MONTH, WITH THE DEATH OF STUDENT ASUKA TOYAMA--GRADE TWELVE--WHO WAS FOUND DEAD...
...HAVING USED A TROPICAL FISH TANK PUMP TO SUCTION ALL OF THE BLOOD OUT OF HER BODY.
THEN RECENTLY, ON THE SEVENTEENTH, THE CORRODING CORPSE OF KAZUKO EZUMI--ALSO A GRADE TWELVE STUDENT--WAS FOUND IN THE SANKO CHEM LAB, SOAKING IN A STAINLESS STEEL SINK FILLED WITH A STRONG ALKALINE DISINFECTANT SOLUTION.
THERE WERE NO INDICATIONS OF STRUGGLES OR EXTERNAL INJURIES IN THESE CASES... SO THEY ARE BEING TREATED AS SUICIDES...

WELL, THEN... NOW THAT I'VE PROVIDED YOU THIS *FREE SERVICE*, HOW ABOUT A FEW WORDS ON THE DEATHS ...?
NO WAAAY! TOTALLY GROOOSS!
WHOA! THIS IS THE FIRST TIME I'VE SEEN A DEAD BODY...
HOWEVER, POLICE ARE LOOKING INTO BOTH *SUICIDE* AND *MURDER* ANGLES...
ANYONE WHO CARELESSLY BLABS TO THE MEDIA COULD END UP SUSPENDED...
SORRY, MISTER!
EHH ?!
SORRRY! THERE'S A GAG ORDER ON!
YOU THERE! CAN I TALK TO YOU A SECOND...?
OH!
FIVE SECONDS 'TIL MELTDOWN! SON OF A BITCH!

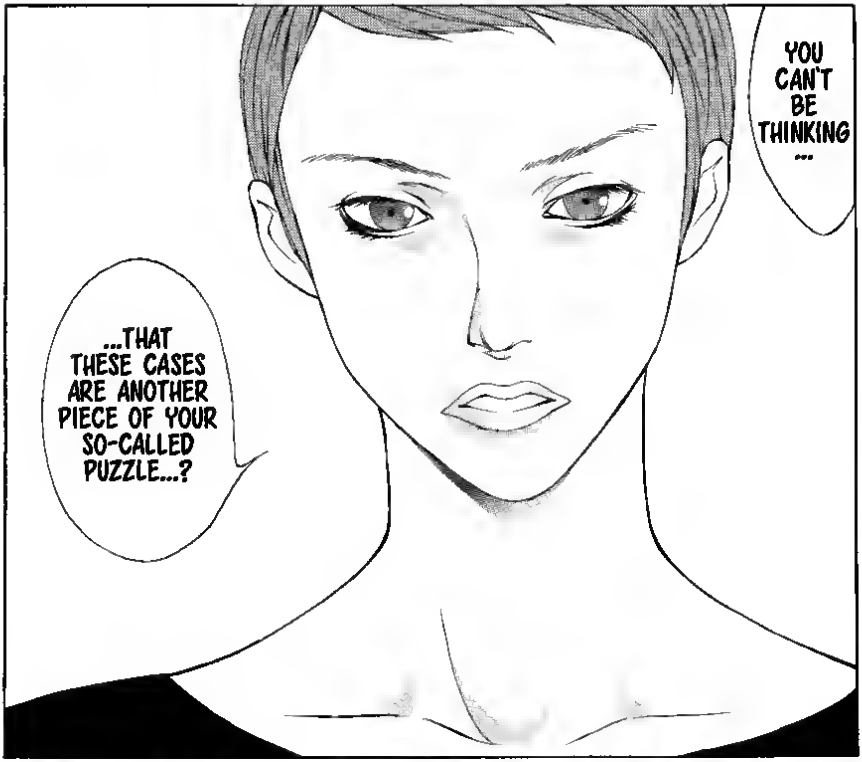
...AREN'T YOU... MACHI'S --?
UH...
WEIRDO LIPS!
YES?
YES, I'M MACHI ISONO'S SISTER BY A DIFFERENT MOTHER, MIWA ALIWAN ISONO. SANKO GIRLS SCHOOL STUDENT, GRADE ELEVEN, CLASS B. MY FAVORITE FOOD IS CHOCOLATE MOUSSE CAKE... FROM QUATRE.
YEAH. MIWA LOVES CHOCOLATE MOUSSE CAKE FROM QUATRE!
AH... YES. YES.
MIWA, ABOUT THESE RECENT INCI-DENTS ...?
...
I SAID-- MIWA LOVES CHOCOLATE MOUSSE CAKE FROM QUATRE, OKAY?
...NO... WHAT I--

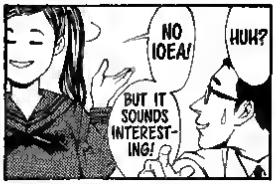
SO, YOU SEE?
THE GIRLS WHO KILLED THEMSELVES HAD NOTHING IN COMMON AND NO POINT OF CONTACT.
ONE WAS TRENDY, THE OTHER HAD TRADITIONAL BRAIDS.
PLUS, SINCE THEY'RE SAYING THERE'S SOME KIND OF RELIGIOUS CONNECTION TO THE CASES NOW, THOSE "CAREER" MEN IN PUBLIC SECURITY ARE SNIFFING ALL OVER IT...
SO...
...WHAT?
BUT!
AHEM!
A HALF-ASSED CAREER GUY LIKE ME WOULD LOVE TO KNOCK THEIR HIGH AND MIGHTY NOSES OUT OF JOINT!
AWWW, COME ON! YOU KNOW WHAT I MEAN! HELP ME OUT HERE!
KRIKK

YOOHOO!!
OH, YEAH! EVER SINCE BEFORE THE GOVERNMENT THOUGHT TO ADOPT THE SUBVERSIVE ACTIVITIES PREVENTION ACT TO DEAL WITH THOSE RELIGIOUS CULTS, PUBLIC SECURITY'S BUDGET AND STAFF HAVE BEEN PRIMO! THEY STICK THEIR NOSES INTO EVERY-THING!
PUBLIC SAFETY'S MAKING MOVES?
無 NORED
視 IG
HERE YOU GO MISTER AMAMIYA.
HUH?
OH! MIWA! THINGS MUST BE SCAAARY NOW, HUH? NEVER FEAR! FUTURE OETECTIVE SASAYAMA 2001 HERE WILL GET YOUR TRANQUIL SCHOOL LIFE BACK TO YOU!
!
THANKS.

KAKLAK
WAIT!
AMAMIYA, WHAT DID YOU GET MIWA TO DO FOR YOU?!
NAILS TOO SHORT?
WHY'RE YOU WIGGIN' OUT...? I JUST GOT HIM THE NAMES OF SOME GIRLS WHO HAD THEIR NAILS CUT TOO SHORT!
YEAH.
SOMETHING THE TWO DEAD GIRLS HAD IN COMMON...

AMA-
MIYA...
THE TWO WHO KILLED THEMSELVES HAD THEIR NAILS CUT BACK SO DEEP, IT WOULD HAVE BEEN PAINFUL, SEE?
I NOTICED IT WHEN I SAW THE AUTOPSY PHOTOS.
AMAMIYA !!
THAT'S GOING A BIT FAR...
SO...ARE YOU SAYING MORE HIGH SCHOOL GIRLS WITH THEIR NAILS CUT DEEP ARE GONNA KILL THEMSELVES? HUH?
...


YOU CAN'T BE THINKING ...
...THAT THESE CASES ARE ANOTHER PIECE OF YOUR SO-CALLED PUZZLE...?


NO IDEA!
HUH?
BUT IT SOUNDS INTEREST-ING!

...THAT...
...I DON'T KNOW YET...

ON THE NIGHT THAT UENO DISAPPEARED, WITNESSES SAW HIM AND SOMEONE--APPARENTLY YOU--TALKING TOGETHER IN THIS PARK.
...YOU LOOKED INTO IT?
YEAH... SORRY.
HEH HEH! SO IF YOU FOLLOW THE TRAIL FROM UENO'S SLAYING IT LEADS BACK TO ME, HUH? IT'S ONLY NATURAL YOU WOULDN'T TRUST ME...
DON'T YOU THINK...I MIGHT BE INVOLVED WITH THESE CURRENT DEATHS, TOO?
AMAMIYA, YOU--
HAH HAH! THAT WAS JUST A JOKE...

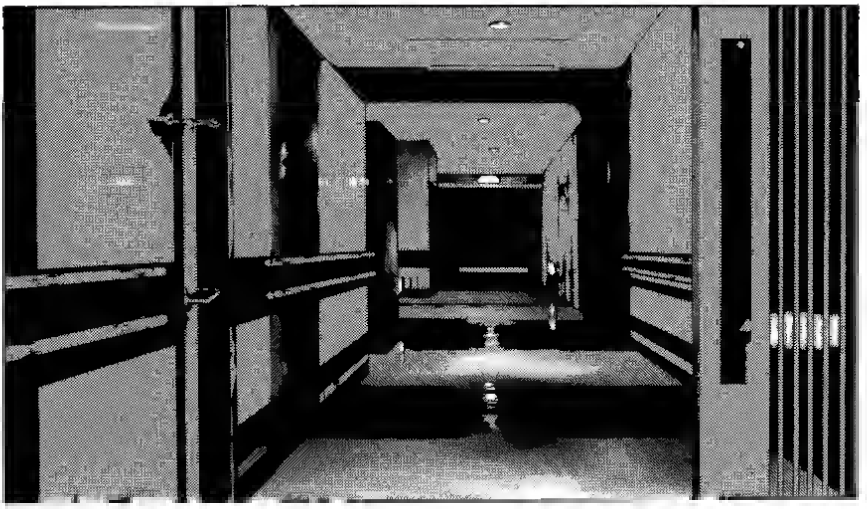
HUH?
I'M WITH YOU, MACHI...
WELL, IT WASN'T FUNNY... IDIOT!
I DON'T TRUST MYSELF, EITHER.
PRRRT
AMA-MIYA...

SIGN: TOKYO WOMEN'S MEDICAL HOSPITAL
東京女子医科病院
MACHI? IT'S SASAYAMA. ANOTHER SUICIDE RUCKUS. DIFFERENT SCHOOL, THOUGH.
IT'S A GIRL WHO TRANSFERRED OUT OF SANKO GIRLS SCHOOL LAST YEAR. THEY JUST BROUGHT HER INTO THE HOSPITAL. APPARENTLY, SHE'S GONNA LIVE.
THE GIRL'S NAME IS AKI NOGUCHI.
HOW IS SHE?
DRUGGED AND SLEEPING.
THEY SAY SHE WAS STICKING NEEDLES INTO HERSELF...ALL OVER HER ENTIRE BODY...
...BUT SHE STOPPED HALFWAY THROUGH AND CALLED 119 EMERGENCY.

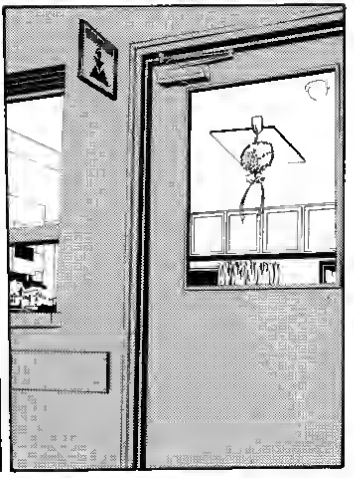
OH... HAVEN'T SEEM 'EM YET...
HER BELONGINGS ARE OVER THERE...
WHAT ABOUT HER NAILS?
YOU SAID THESE ARE HER THINGS ...?
HM!
HERE'S A PICTURE THAT TAKES YOU BACK...
LUCY MONOSTONE.

301
非常口
EXIT
--CHI!
HMM...?
NOGUCHI!
OH...
SHINO-
HARA!
IKEDA.

YEAH! DO WHAT YOU WERE TOLD TO AND KILL YOURSELF!!
YOU TRYIN' TO STAB US IN THE BACK? IF YOU DON'T DIE, IT'S GONNA CAUSE ALL KINDSA TROUBLE FOR US...AND TOYAMA AND EZUMI...
...NO...
'CAUSE IF YOU DON'T, WE CAN'T BECOME ANGELS, CAN WE?!
...I QUIT, ALREADY!!
I'VE HAD ENOUGH!! I DON'T WANT ANY MORE PAIN!!
I DON'T CARE IF I DON'T BECOME AN ANGEL...
BECAUSE IF YOU DON'T DIE, WE WON'T GET OUR TURNS...
...THAT CAN'T HAPPEN...



HOW UTTERLY CHILDISH...



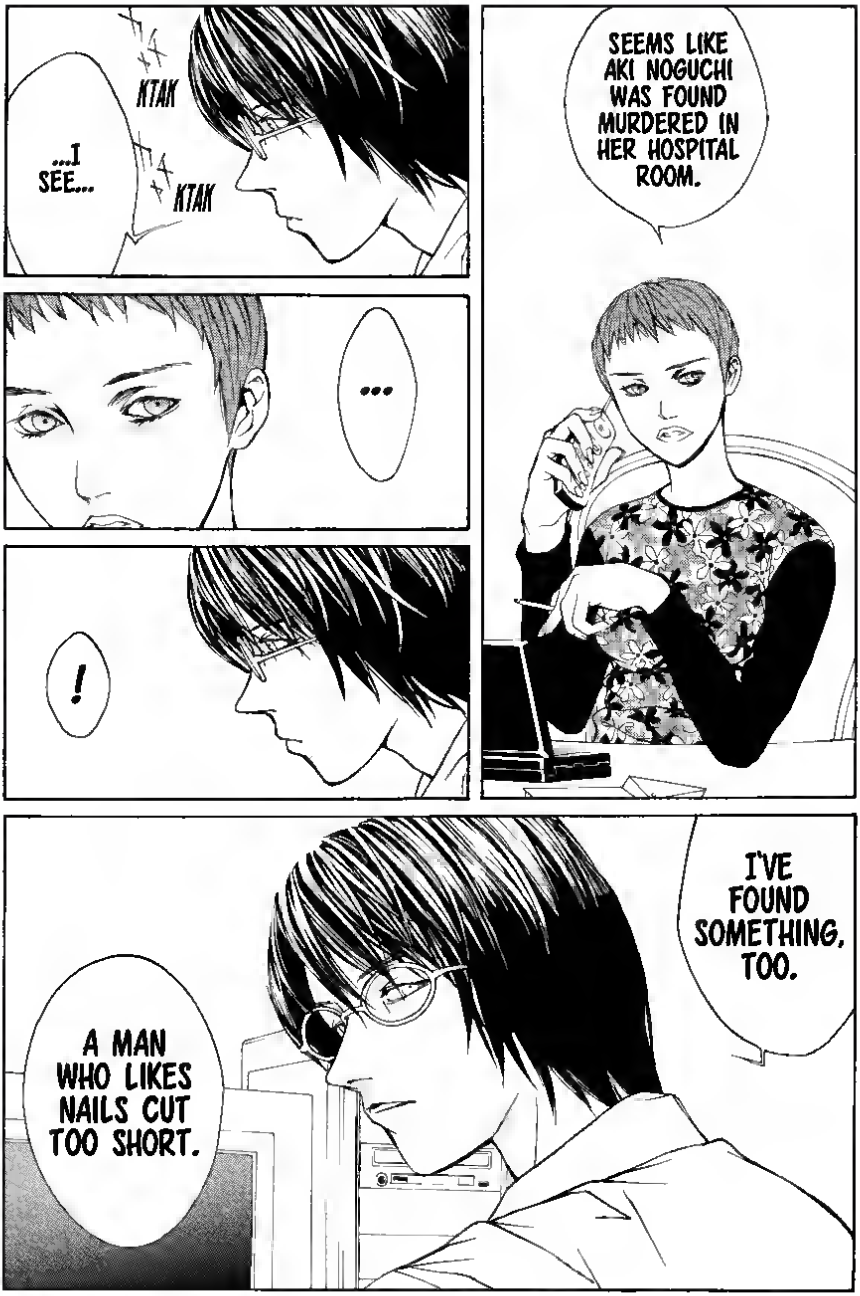
THOSE FOOLS SHOULD HAVE KNOWN THAT HOSPITALS HAVE PEOPLE DOING ROUNDS AT NIGHT!
TAK
TAK

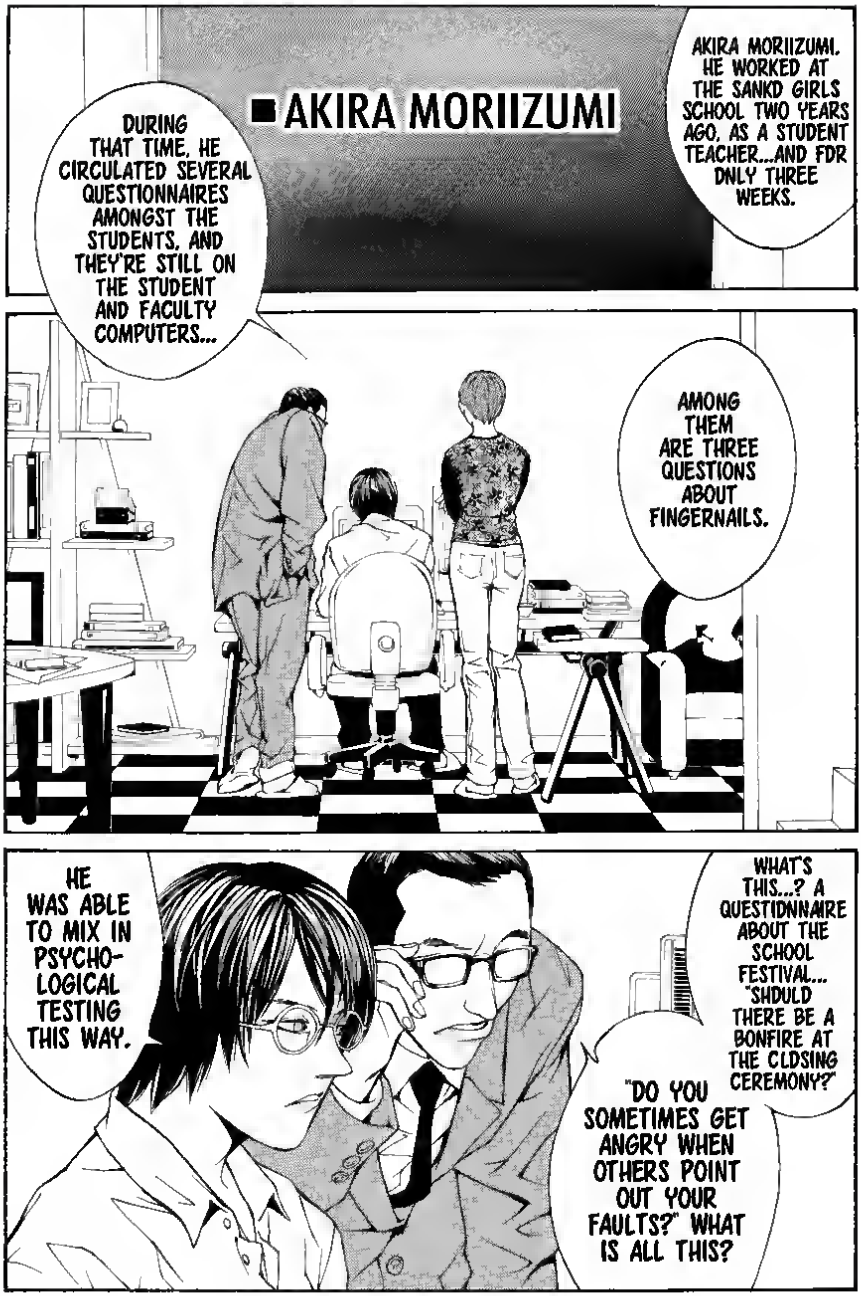
THEY EVEN LEFT THE MURDER WEAPON BEHIND!
TAK
AAHHH! HERE, TOO...?
BETTER DESTROY THE EVIDENCE...
...RIGHT?

# 森泉 晶

FILE-08 Akira Moriizumi

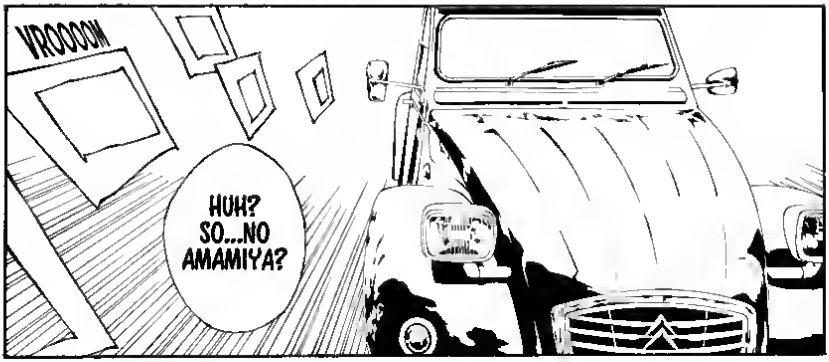
YEAH, YEAH... THAT'S WHAT I'M TELLING YOU! AKI NOGUCHI WAS FOUND DEAD IN HER HOSPITAL ROOM YESTERDAY.
THEY TOOK THE MURDER WEAPON WITH 'EM, AND THE SECURITY ROOM SURVEILLANCE CAMERAS HAVE ALL BEEN WIPED.
HER ADMITTANCE INTO THE HOSPITAL WAS SUPPOSED TO BE KEPT TOP SECRET!
...UNDER-STOOD. JUST HANG ON A MINUTE.
THEY EVEN DID A DAMN GOOD JOB MOPPING UP THE FLOORS, TO BOOT...


KTAK
KTAK
...I SEE...
...
!
SEEMS LIKE AKI NOGUCHI WAS FOUND MURDERED IN HER HOSPITAL ROOM.
I'VE FOUND SOMETHING, TOO.
A MAN WHO LIKES NAILS CUT TOO SHORT.

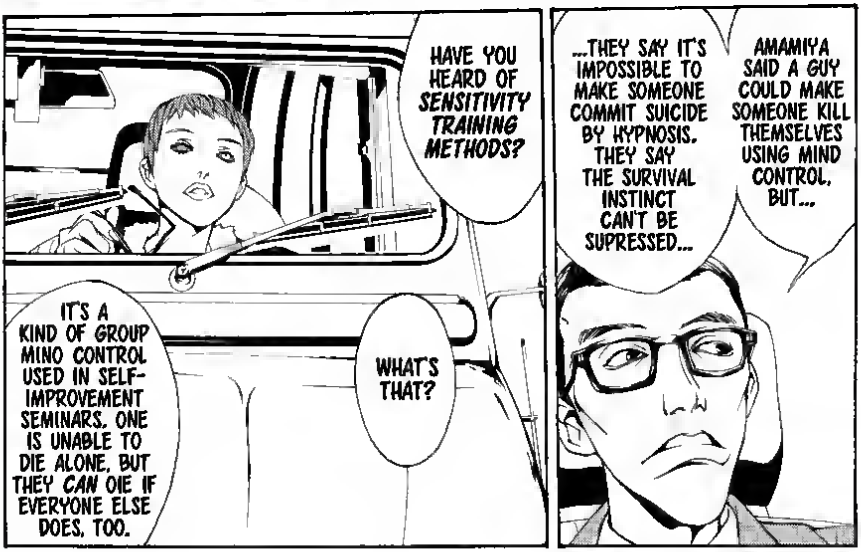

■AKIRA MORIIZUMI
AKIRA MORIIZUMI. HE WORKED AT THE SANKD GIRLS SCHOOL TWO YEARS AGO, AS A STUDENT TEACHER...AND FDR DNLY THREE WEEKS.
DURING THAT TIME, HE CIRCULATED SEVERAL QUESTIONNAIRES AMONGST THE STUDENTS, AND THEY'RE STILL ON THE STUDENT AND FACULTY COMPUTERS...
AMONG THEM ARE THREE QUESTIONS ABOUT FINGERNAILS.
HE WAS ABLE TO MIX IN PSYCHO-LOGICAL TESTING THIS WAY.
WHAT'S THIS...? A QUESTIDNNAIRE ABOUT THE SCHOOL FESTIVAL... "SHDULD THERE BE A BONFIRE AT THE CLDSING CEREMONY?"
"DO YOU SOMETIMES GET ANGRY WHEN OTHERS POINT OUT YOUR FAULTS?" WHAT IS ALL THIS?

AND SO HE WAS ABLE TO PICK OUT STUDENTS FROM THE STUDENT BODY WITH SPECIFIC PSYCHOLOGICAL INCLINATIONS.
WHAT SPECIFIC INCLINATIONS ?
STUDENTS WHO ARE QUITE SUSCEPTIBLE TO SUGGESTION.
THOSE WHO COULD BE MADE TO KILL THEMSELVES WITH MIND CONTROL...
SO WHEN THE THIRD ONE FAILED, HE KILLED HER!!
RIGHT? RIGHT? AM I A GENIUS?
あ WHAP
あ WHAP
あ WHAP
AHAA !!
...IT CERTAINLY SOUNDS LIKE A LOGICAL CONCLUSION...
...BUT COULD IT BE TRUE...?

ALL RIGHT!! I'LL ASK HIM TO COME ALONG TO THE STATION WILLINGLY FOR NOW!!
I'M COMING, TOO.
WHAP
WHY DO ALL THAT WORK WHEN YOU COULD JUST USE MIND CONTROL ...?
WHAT ARE YOU TALKING ABOUT?! IT'S GOTTA BE THE ONLY EXPLANATION! COME ON!!
AMAMIYA, I WANT YOU TO STAY HERE.
KSHFF
THAT'S AN ORDER FROM THE DIRECTOR!
...


VROOOOM
HUH? SO...NO AMAMIYA?

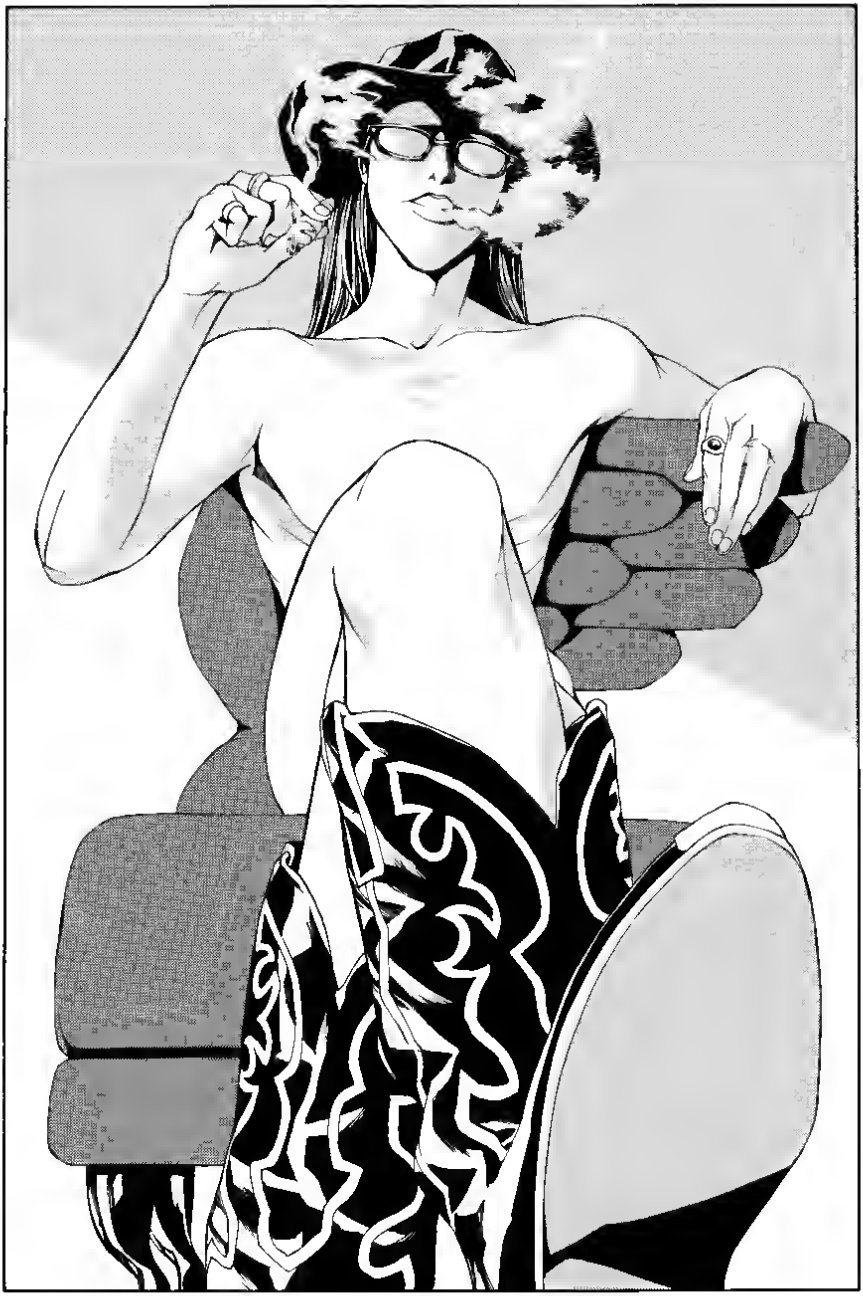
HMMM.
...SOMETHING'S BEEN BUGGING ME...I JUST DON'T WANT HIM OUT WALKING AROUND.


HAVE YOU HEARD OF SENSITIVITY TRAINING METHODS?
WHAT'S THAT?
IT'S A KIND OF GROUP MIND CONTROL USED IN SELF-IMPROVEMENT SEMINARS. ONE IS UNABLE TO DIE ALONE, BUT THEY CAN DIE IF EVERYONE ELSE DOES, TOO.
AMAMIYA SAID A GUY COULD MAKE SOMEONE KILL THEMSELVES USING MIND CONTROL, BUT...
...THEY SAY IT'S IMPOSSIBLE TO MAKE SOMEONE COMMIT SUICIDE BY HYPNOSIS. THEY SAY THE SURVIVAL INSTINCT CAN'T BE SUPRESSED...

THEY SAY THAT THERE'S NOTHING TO BE AFRAID OF IF *EVERYONE* IN THE GROUP DIES...
RUMOR HAD IT THAT HE RAN THIS CLUB...IT WAS ALMOST LIKE SOME NEW CULT.
THE SCHOOL APPARENTLY HAD SOME VAGUE INKLING ABOUT IT, TOO. BUT...
OHHH. YEAH. MORIIZUMI. I KNOW HIM. I KNOW HIM!

I GUESS YOU COULD SAY THAT.
HUH? HEY, WAIT--DOES THIS MEAN MY SISTER'S LEFT TO GO TRY AND ARREST HIM?
WELL, THAT'S GONNA BE A BIG WASTE O' TIME!
THE THING IS, AKIRA MORIIZUMI...
...HE DIED A MONTH AGO.

HUH? HE'S DEAD...?
...WE'RE TALKING ABOUT AKIRA MORIIZUMI... RIGHT?
SOME KIND OF TRAFFIC ACCIDENT...HE WAS KILLED INSTANTLY, I HEARD.
KACHAK
YES...
AH!
!!
TUMP
KREEE
HE'D ALREADY PAID THIS MONTH'S RENT, SO I LEFT THE ROOM AS IT WAS.



KTAK KTAK
HELLOOO!
HEY, MISTER AMAMIYA, CAN YOU HEAR ME?
KTAK
YEAH.
SORRY, JUST HOLD ON FOR ANOTHER SECOND.
...
BEEP
EYE BANK REGISTRATI
COME ON! WHAT'S THIS ABOUT?
EYE BANK REGISTRATION No. 19564
AKIRA MORIIZUMI

MIWA !!
GRADE 11 GIRLS WITH NAILS TOO SHORT
CLASS C ERI OKUI
CLASS E
MASAMI IKEDA
TOMOKO SHINOHARA
!
HELLO? MISTER AMAMIYA? I'VE GOT CLASS. I GOTTA HANG UP NOW!
HUH ...?
WHAAAT ?!
RIGHT NOW?!
SO THIS...

...IS THE HOUSE OF ONE OF THE LAST GIRLS WITH SHORT FINGER-NAILS...
SHFF
IT IS.
A CONDO, TO BE EXACT...
...YUP.
MIWA, WAIT HERE. I'VE ALREADY CONTACTED MACHI, AND SHE'LL BE HERE SOON.
THE POLICE, TOO... WHEN THEY GET HERE, TELL THEM THE APARTMENT NUMBER.
HUUUH? WHAAAT? BUT THIS WAS JUST GETTING INTERESTING!
BOOO!
I'LL LET YOU EAT QUATRE CHOCOLATE MOUSSE CAKE UNTIL IT PRACTICALLY KILLS YOU.

OH, MY JULIET!
SUPER SERIOUSLY.
OH, MY ROMEO!
SUPER SERIOUSLY?
MAYBE WE SHOULD GIVE UP AFTER ALL...? WE... AREN'T GONNA BECOME ANGELS OR ANYTHING...
WHAT ARE YOU TALKING ABOUT?! NOW, OF ALL TIMES?!
IT'S TIME TO START... IT'S MY TURN...
OUR TEACHER'S DEAD...WE EVEN KILLED NOGUCHI...
I FEEL... KIND OF SCARED...

IN FACT, AREN'T THOSE HIS MESSAGES THAT ARE ALWAYS LEFT ON OUR MACHINES?!
MISTER MORIIZUMI IS ALIVE!! HE BECAME AN ANGEL BEFORE US!!
HE EVEN TOLD US WHICH HOSPITAL NOGUCHI WAS IN!!
DING DONG
...WHO IS IT?
...I DON'T KNOW...
DING DONG
!
HUH ?!

BRRING
CLICK
HELLO. THIS IS SHINOHARA. I'M OUT RIGHT NOW, SO PLEASE LEAVE A MESSAGE.
...
COULD BE A COP...
I KNEW IT! THEY FOUND US! WE'RE SCREWWWED!
...THIS SONG BY LUCY MONOSTONE...
MISTER MORIIZUMI... USED TO LOVE THIS...

FIRE EXTINGUISHER
...
DING DONG
OKAY... IKEDA, YOU USE THIS...
!
...USE IT TO SMASH EVERY BONE IN YOUR BODY...

YEAH.
DETECTIVE SASAYAMA CONTACTED US.
IS THIS IT?
...AND I...
...I'LL DIE BY...
...IMPALING MYSELF.

GA
KNNCH
KRNNCH
GHK !!
GUHRR!

AH!
AAH!
AHHR!
BAM BAM
OPEN UP!!
WHAT'S GOING ON IN THERE?!
BAM
GO TO THE SUPER-INTENDENT AND GET THE KEY--
THERE'S NO TIME FOR THAT!!

GIMME THAT!
AAH! WHAT'RE YOU--?
KCHK!

GET BACK !!

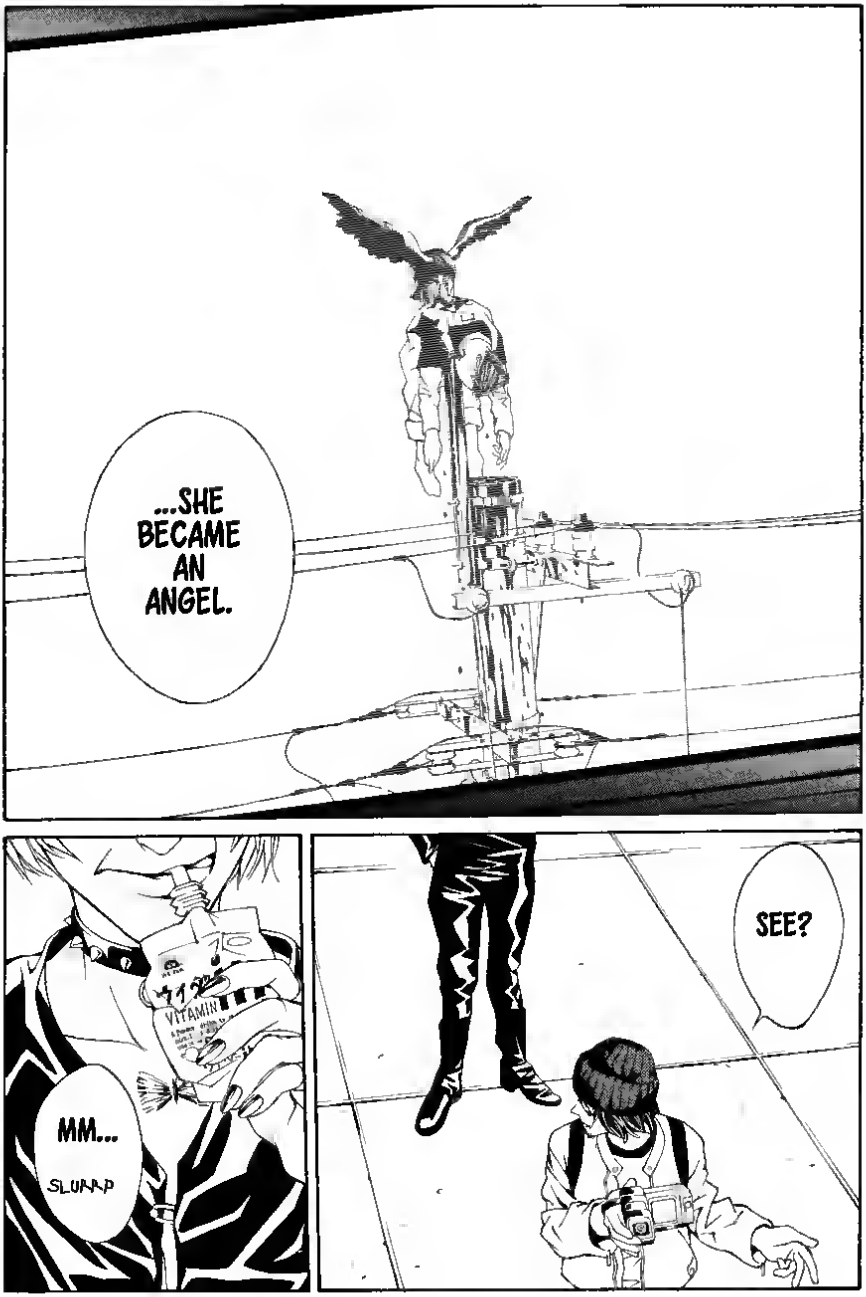
PINNG
TING
BLAM
BLAM
BLAM
TING
KRAKK

THMP
THMP
THMP
SHRFF
BAM
HRR

STOOOOP!
SPRTCH
SPTTCH
GUGHK!

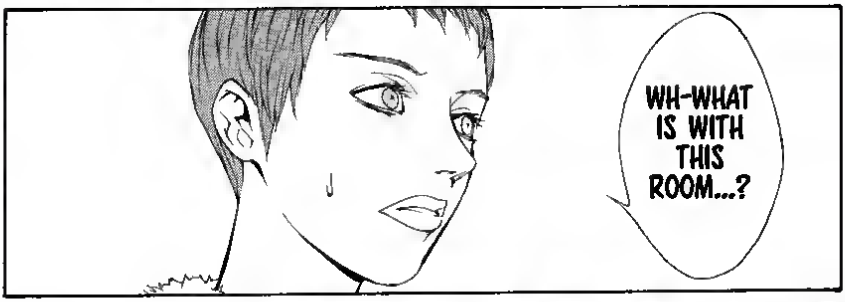
YOU, THERE! STOP THAT!
KRAK
...
HEY, YOU!!
HRRG
HRRG

...IT'S DEFINITELY ONE OF LUCY MONOSTONE'S...
THIS SONG...
♬
CALL AN AMBU-LANCE!
FWUP
KAAH!
FWUP
HA HA...
AWESOME CROW...
SEE THAT? SHE REALLY DID IT...


...SHE BECAME AN ANGEL.
MM...
SLURP
VITAMIN
SEE?

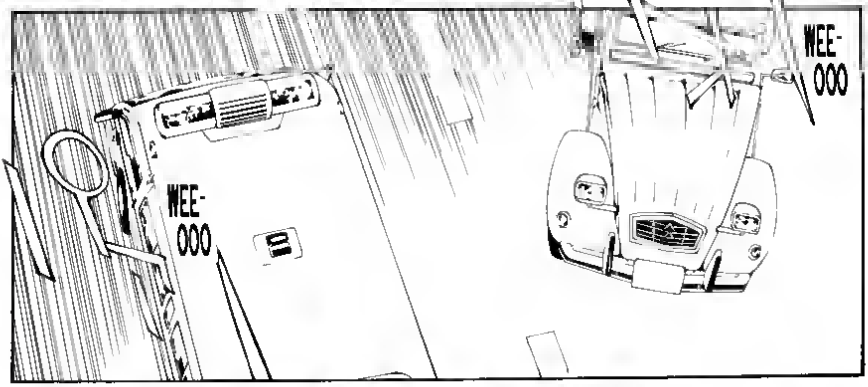
A BLACK ANGEL...
COOOOL!
WHOA!!

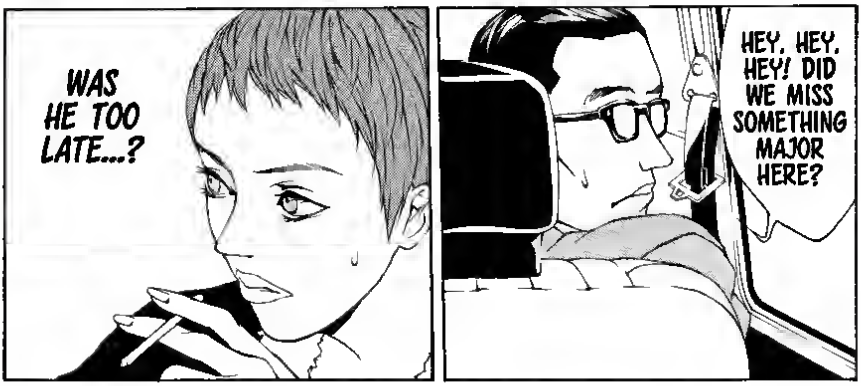
組織の男


WH-WHAT IS WITH THIS ROOM...?

IT'S JUST COVERED WITH LUCY MONOSTONE STUFF...

PRRRT
!
WHOA... SOMEHOW THIS ALL SEEMS KINDA GHASTLY!
WHAT IS ALL THIS...?
HELLO... AMAMIYA? YES...WE KNOW. IT SEEMS THAT MORIIZUMI REALLY IS DEA--
HUH?
...
HMM? IS THAT MINE?
IT'S MINE.
WHAT'S THE ADDRESS?
UNDERSTOOD. WE'LL MEET YOU THERE RIGHT AWAY.


WEE-
OOO
WEE-
OOO

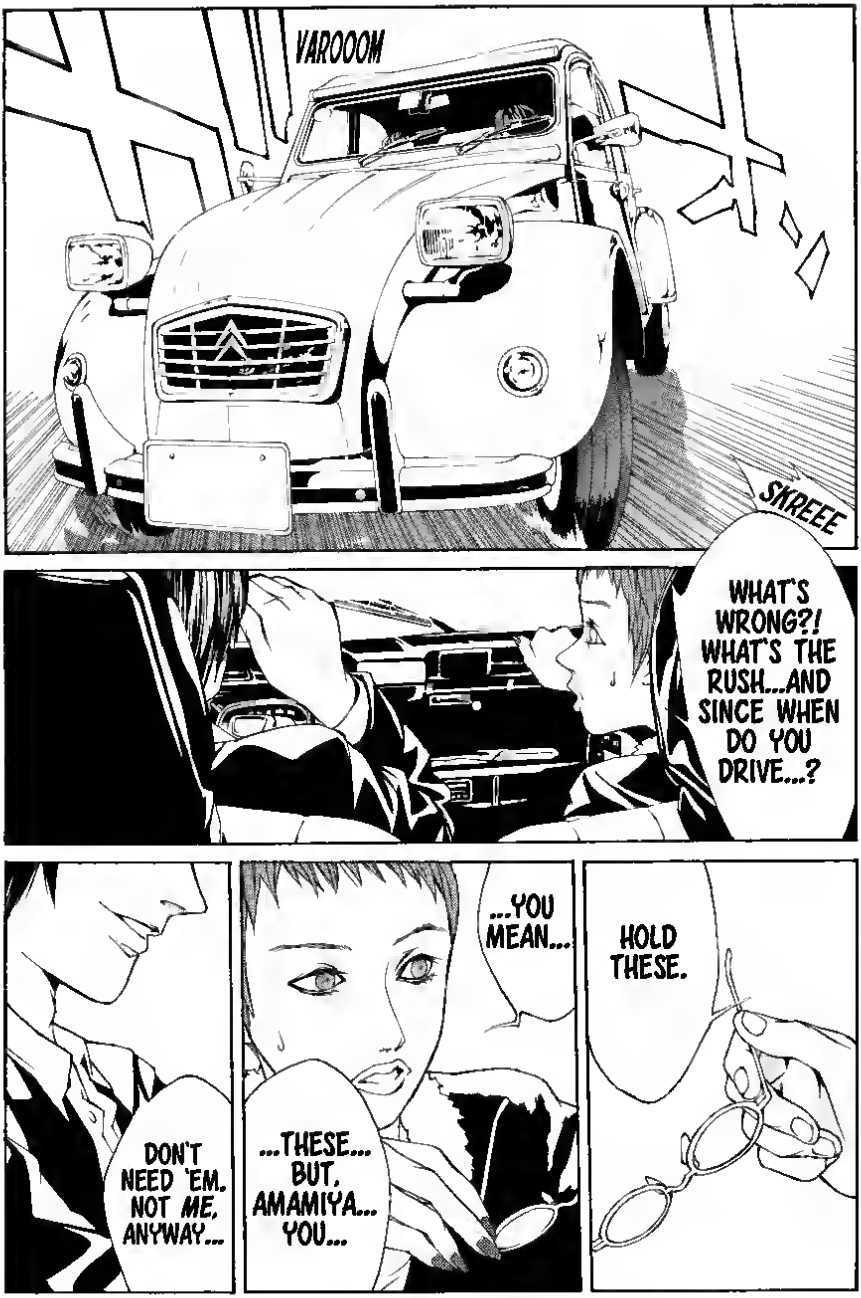

WAS HE TOO LATE...?
HEY, HEY, HEY! DID WE MISS SOMETHING MAJOR HERE?

CALL A LADDER TRUCK!
BTAM
WE HAVE ENOUGH AMBU-LANCES!
HEY, HEY! HAVE YOU SEEN IT?
I HEARD IT'S THE SHINOHARAS' DAUGHTER...
...I JUST TOLD YOU...!
I DON'T CARE IF IT'S THE FIRE BRIGADE'S OR THE ELECTRIC COMPANY'S !!
HUH? IS THAT A PERSON?
DON'T KEEP MAKING ME REPEAT MYSELF!!
IT'S LIKE A TV SHOW OR SOMETHING...
AMAMIYA !!

WHOA...
WE CAN'T JUST LEAVE A DEAD BODY UP THERE ON DISPLAY!!
I WAS TOO LATE... BY BARELY A SECOND...
OOH! LET'S GO CHECK IT OUT!
WELL...?
ONE OF THEM'S GOING TO PULL THROUGH OKAY...

...AND NO ONE INSIDE ME HAD A HAND IN THIS...NOT THIS TIME...
!
...
SHWFF

...YOU SEE SOMEONE?
GIVE ME YOUR KEY...
HUH?
THE KEY TO THE 2CV!!
AH!
O-OKAY. I HAVE IT HERE, BUT--
NOW !!
THAT ...
...MAN ...
...THERE.

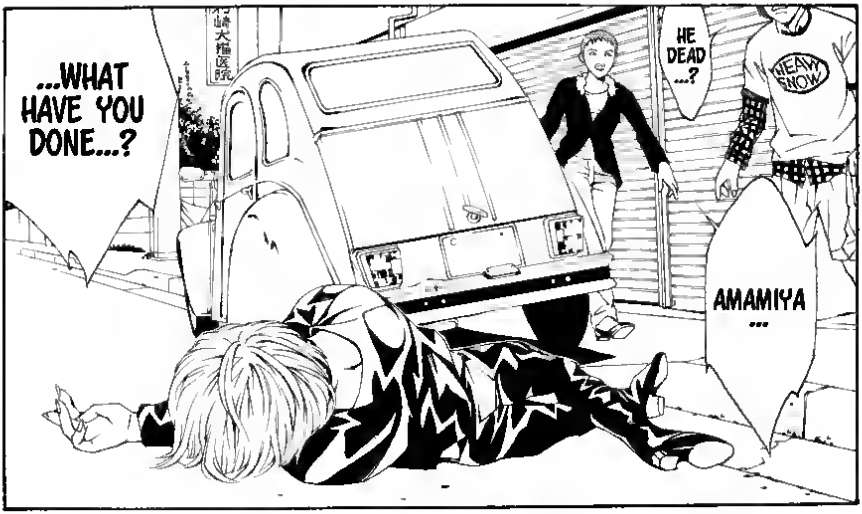

VAROOOM
SKREEE
WHAT'S WRONG?! WHAT'S THE RUSH...AND SINCE WHEN DO YOU DRIVE...?
HOLD THESE.
...YOU MEAN...
...THESE... BUT, AMAMIYA... YOU...
DON'T NEED 'EM. NOT ME, ANYWAY...

!!! IT CAN'T BE! YOU'RE--
I'VE GOT NO NEED FOR THOSE GLASSES!
YOU SEE, THE THINGS AMAMIYA SEES AND CAN DO ARE SO VERY DIFFERENT FROM WHAT I CAN SEE AND DO.
PLEASED TO MEET YOU, PERHAPS?
SHINJI NISHIZONO...
...IS MY NAME!

YOU KNOW, I HAVE TO SAY...I DON'T DISLIKE THE GUY'S TASTE!
HIS SENSE OF FASHION... IT'S ALL GOOD...
...
AH! THERE HE IS! THERE HE IS RIIIGHT THERE...
...JUST WALKING AROUND WITHOUT A CARE IN THE WORLD!
WHO IS HE?
THE CULPRIT !!
KTCHH!
?!
THE ONE WHO KILLED SUGURU UENO!
VROOM

THE ONE WHO MADE THOSE GIRLS KILL THEM-SELVES!!
SKREEE
SKREEE
!!
VRUMM
WHAT ARE YOU DOING?!
STO-- WAIT!

HYAH HAH!
YYY
AA
AA
HOOO
!!!
KA
CHONG
SKREECH
KSSHHEFFF


...WHAT HAVE YOU DONE...?
HE DEAD ...?
HEAVY SNOW
AMAMIYA ...

HEY, HEY! YOU TALK LIKE THAT, YOU MIGHT END UP REGRETTING YOUR KINDNESS...!

FORGET THAT! WE'VE GOT TO CALL AN AMBULANCE! NOW!

IT'S "NISHI-ZONO" ...!

!!
EXCELLENT ADVICE!
SEE, I TOLD YOU!
HE'S STILL OKAY?
NO... WAY...
HE'S GOT THOSE THINGS THAT LOOK LIKE EARPHONES IN HIS EARS, SEE?
THEY FIDDLE AROUND WITH HIS HEAD AND PUMP DRUGS INTO HIS BRAIN THAT KILL ANY PAIN...
YOU'RE... UNINJURED?
NO...I'VE GOT TWO OR THREE BROKEN RIBS.

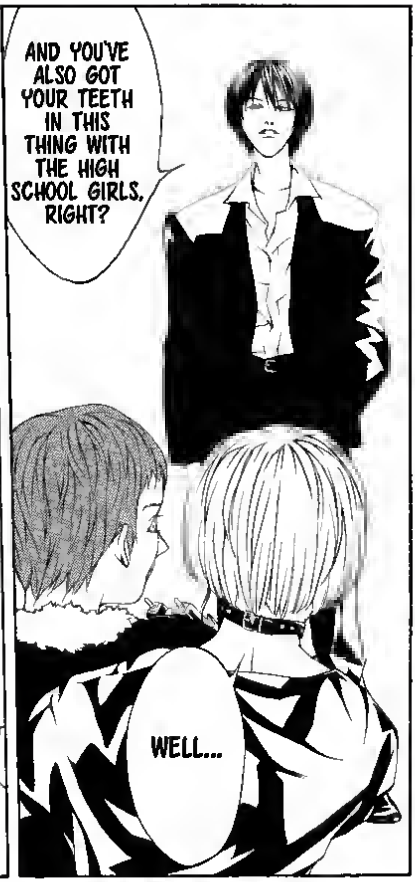
...MORE IMPORTANTLY, I'D LIKE TO KNOW WHY YOU DID SUCH A NASTY THING TO ME!
...ORGANI-ZATION...?
OH, IT'S POSSIBLE. IT IS FOR THE ORGANIZATION I WORK WITH...
BUT WITH TODAY'S MEDICAL SCIENCE? SUCH A THING...?
WHY DID YOU--
--SLAM INTO ME WITH YOUR CAR?!
HUHH? HAVE YOU FORGOTTEN WHAT I TOLD YOU THAT NIGHT, ASSHOLE?
THANKS TO YOU, THAT WOMAN SUSPECTS ME OF A MURDER I DIDN'T COMMIT!

THAT NIGHT IN THE PARK IN SHINJUKU... WHEN I TOOK UENO FROM YOU...
OH, I SEE...
...OF COURSE, YOU *DID* WARN ME THAT NIGHT, DIDN'T YOU...?
YOU TOLD ME YOU WANTED HIM ALIVE...
...WELL, HE IS. FOR THE MOST PART. HE'S JUST UNCONSCIOUS BECAUSE I KICKED THE SHIT OUTTA HIM...
YOU'VE DONE WELL.

SURE...
WELL, THEN. HERE'S THE MONEY I PROMISED.
WELL, THEN...
HUP!
IF ANY MORE WORK COMES UP, I'LL PASS IT ON TO YOU.
HEY!
YOU CAN DO WHATEVER YOU LIKE TO THAT SON OF A BITCH...
...BUT DON'T DO ANYTHING THAT'LL IMPLICATE ME...
...'CAUSE IF YOU DO...

...I'LL KILL YA.
...DID YOU KILL UENO?
...WHY...
BECAUSE HE'D SERVED HIS PURPOSE!
BUT DON'T YOU THINK HE'D BE HAPPY ABOUT IT...? TO HAVE DIED SUCH A BEAUTIFUL DEATH?!

...AND IT WENT PRETTY WELL, TOO!
...THIS TIME AROUND, MORIIZUMI HAD AN UNEXPECTED ACCIDENT AND DIED PREMATURELY. I HAD TO TAKE OVER FOR HIM HALFWAY THROUGH...


AND YOU'VE ALSO GOT YOUR TEETH IN THIS THING WITH THE HIGH SCHOOL GIRLS, RIGHT?
WELL...

BUT YOU WON'T KILL ME NOW... NOT WHILE I'VE GOT THIS WOMAN HERE!

WELL, I GUESS YOU MUST'VE SERVED YOUR PURPOSE NOW, TOO. HUH?
WELL, BLABBER-MOUTH?

!!!
Huhh!
GZZTT
THIS STUN GUN'S BEEN CUSTOMIZED!
IT CAN PUMP OUT HALF A MILLION VOLTS!
YOU SEEM TO HAVE THE WRONG IDEA, DON'T YOU, ASSHOLE?

!!
I JUST MET THAT LADY A MINUTE AGO. DIDN'T I?
YOU WANNA KILL HER-- GO FOR IT!
AND ONCE YOU'VE OFFED HER, THEN I'LL OFF YOU!
IS THAT REAL?
PROB'LY AN AIR GUN.
...
WHAT'S WRONG? CAN'T WHACK HER?
HMM?

BUT I'M GOING TO KILL YOU.
KTCHIK
UHH...
IT'S "NISHIZONO"...!
...AMA-MIYA...

STOP
!!!
CHKRIK
BLAM
SPAKK

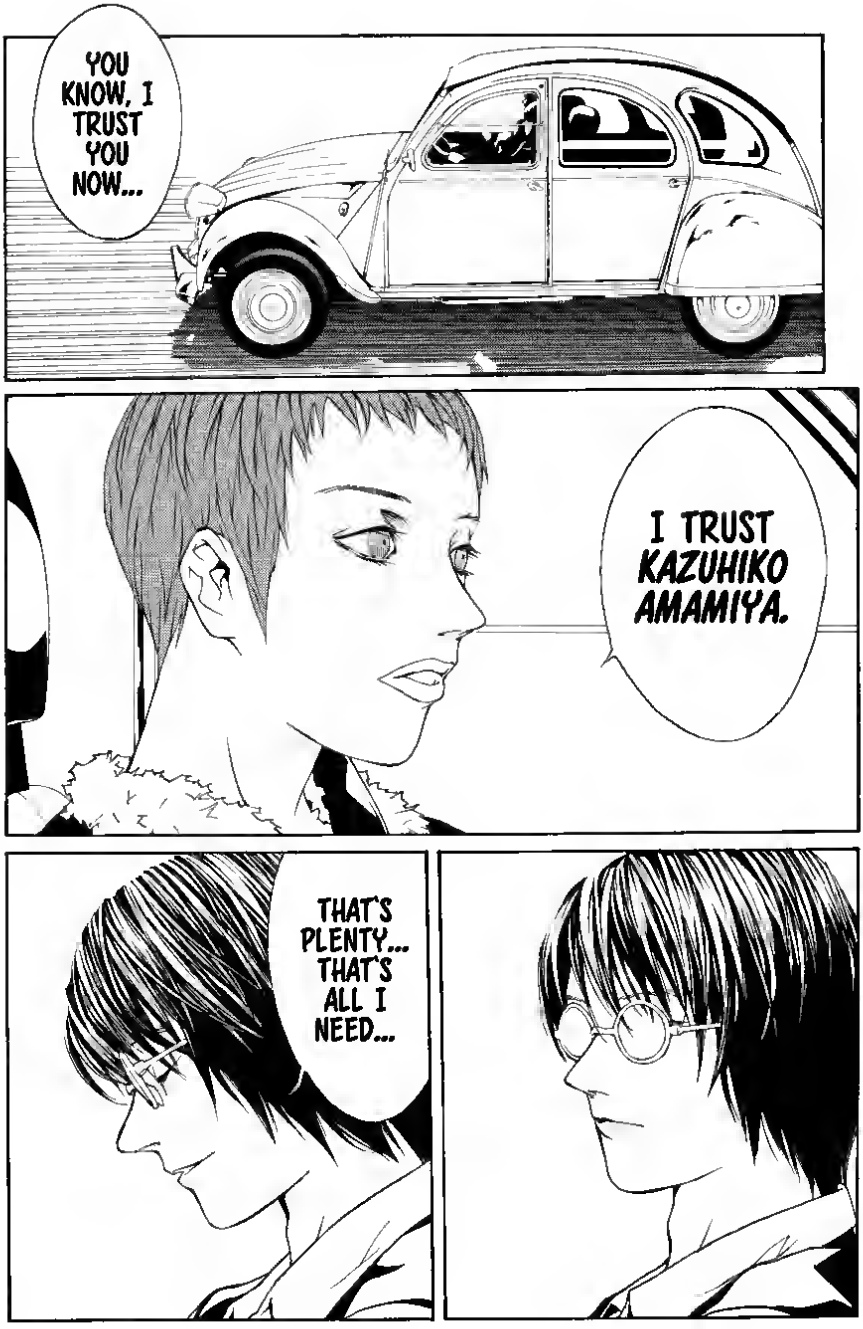
GUHK!
WHMPP
AAH... IT'S REAL!
...
KA...
...ZU...
...HIKO!
THMMP

FWSH
!!
GAHRR
...
!!!

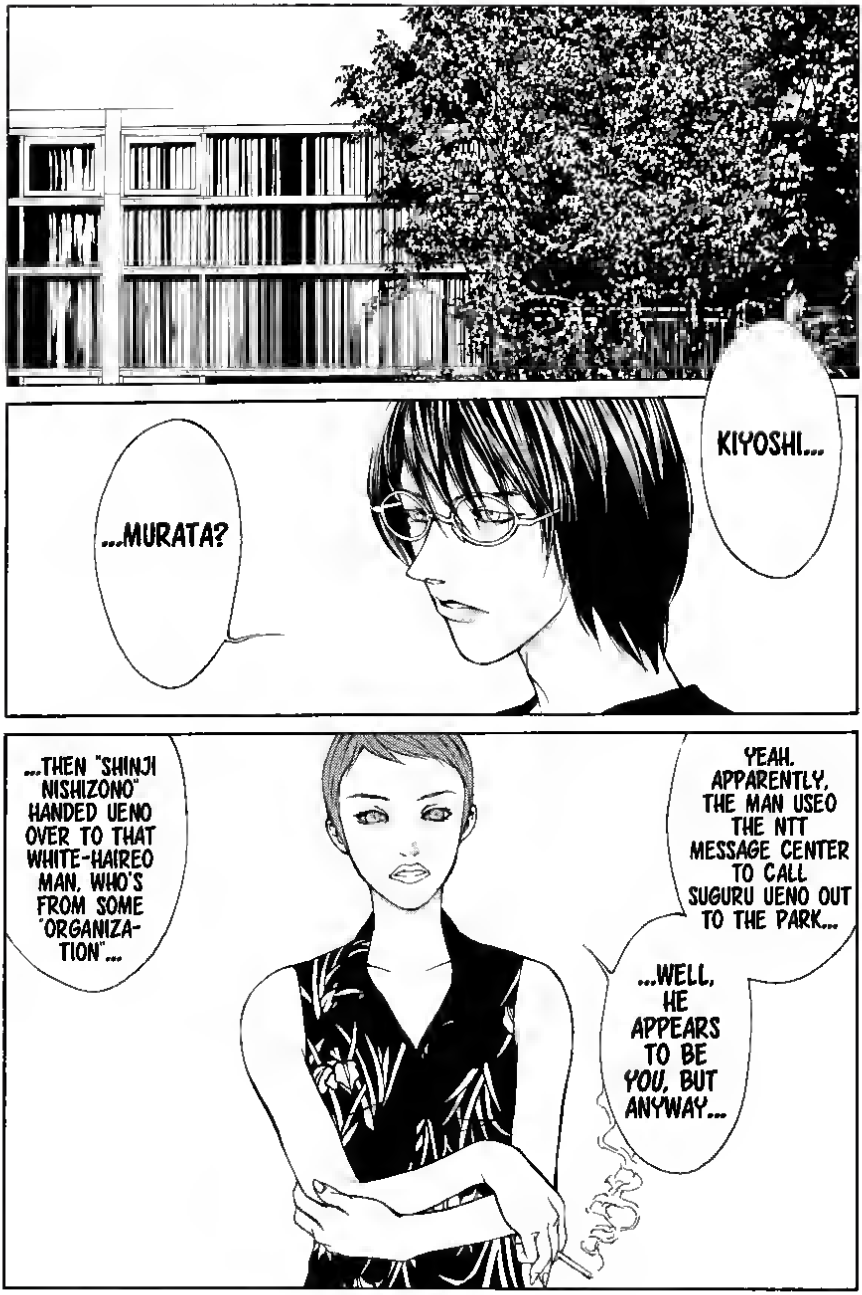
SHWFF
AMAMIYA !!
GAA--
--AAH!
KA
DOO
O

MM
A...
AMA-
MIYA...
RIGHT
?
...

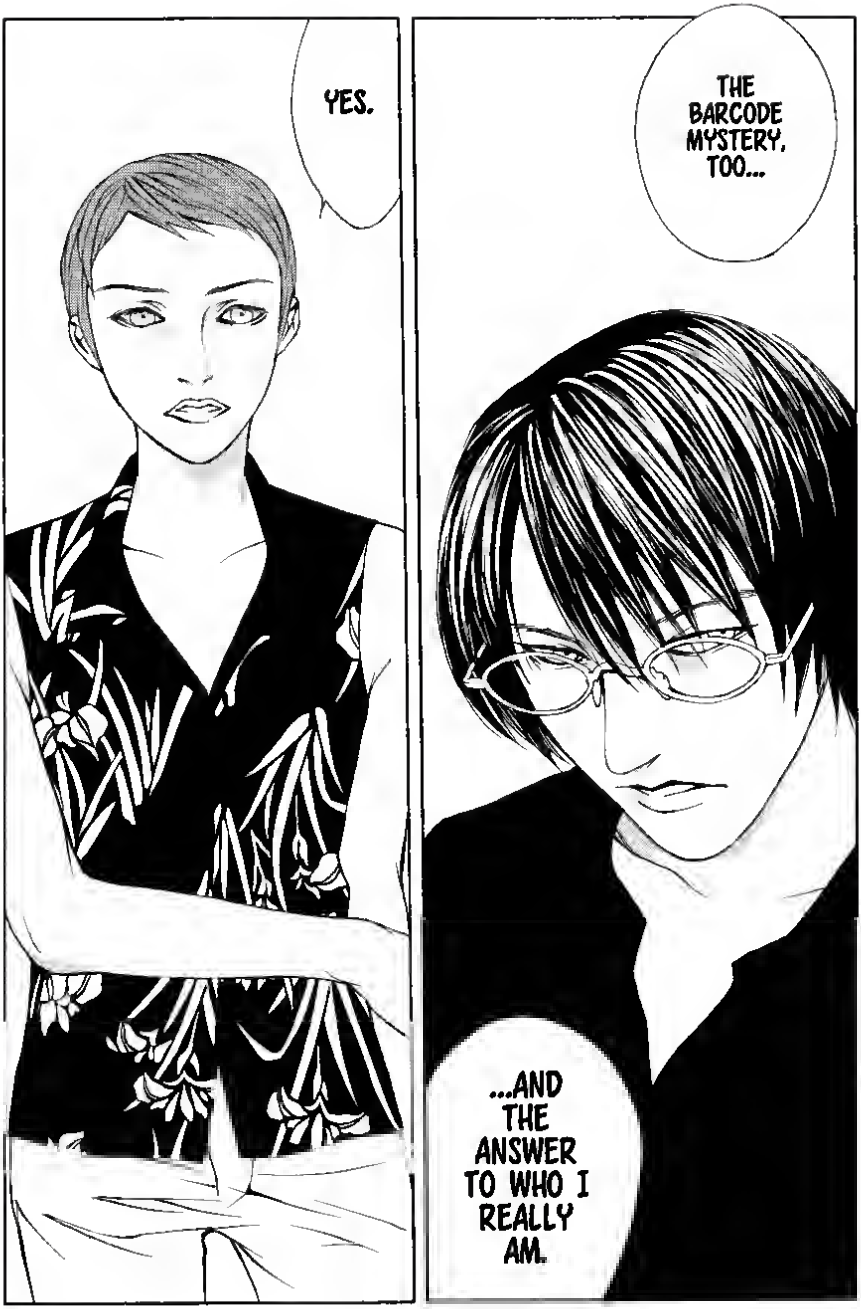
...YES... IT'S ME...
...KAZUHIKO AMAMIYA...


YOU KNOW, I TRUST YOU NOW...
I TRUST KAZUHIKO AMAMIYA.
THAT'S PLENTY... THAT'S ALL I NEED...

I CAN TRUST YOU, TOO, FOR TELLING ME THAT.
HELLL--
--LO?


KIYOSHI...
...MURATA?
YEAH. APPARENTLY, THE MAN USED THE NTT MESSAGE CENTER TO CALL SUGURU UENO OUT TO THE PARK...
...WELL, HE APPEARS TO BE YOU, BUT ANYWAY...
...THEN "SHINJI NISHIZONO" HANDED UENO OVER TO THAT WHITE-HAIRED MAN, WHO'S FROM SOME "ORGANIZATION"...

YOSUKE KOBAYASHI. SHINJI NISHIZONO.
KAZUHIKO AMAMIYA.
AND NOW A FOURTH PERSONALITY... KIYOSHI MURATA...?
BUT WE'VE FINALLY CAUGHT SOMETHING BY THE TAIL...IF WE FOLLOW IT ALONG, WE'RE SURE TO ARRIVE AT THE HEAD.
PLUS, THIS WHITE-HAIRED "COMPANY MAN" AND HIS MYSTERIOUS ORGANIZATION.
WHAT'S HIS CONNECTION TO SHINJI NISHIZONO...? NOTHING BUT MYSTERIES...
...

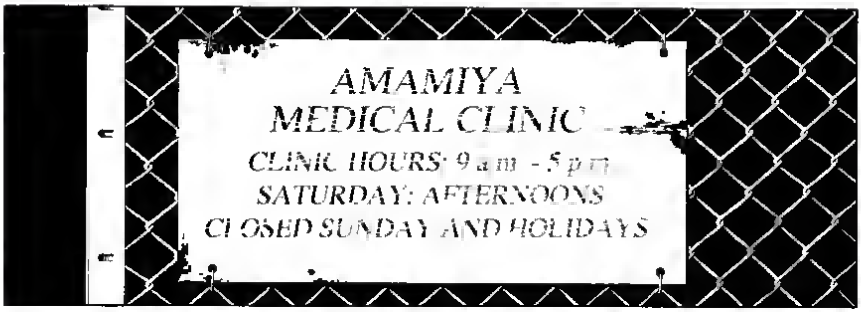

YES.
THE BARCODE MYSTERY, TOO...
...AND THE ANSWER TO WHO I REALLY AM.

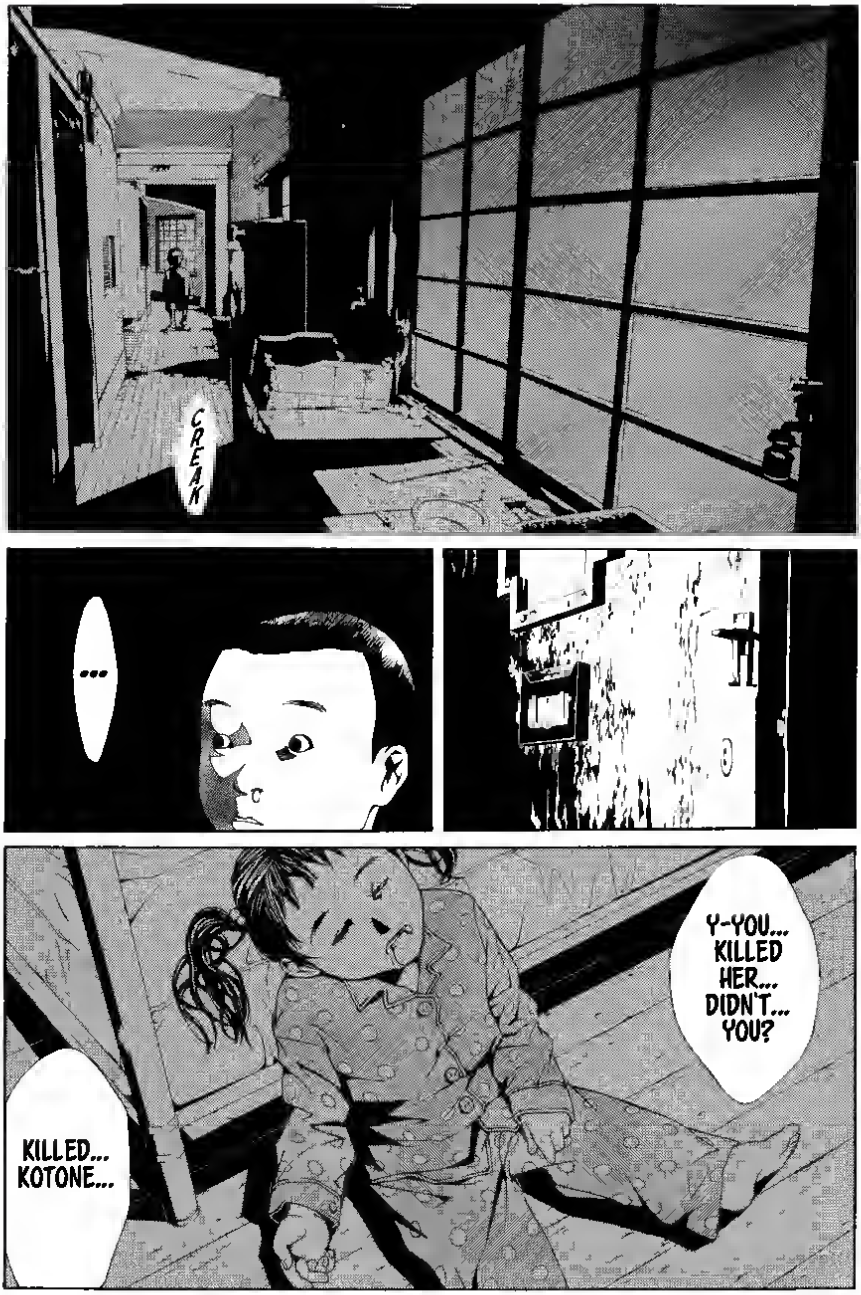
FILE:10 Kiyoshi Murata

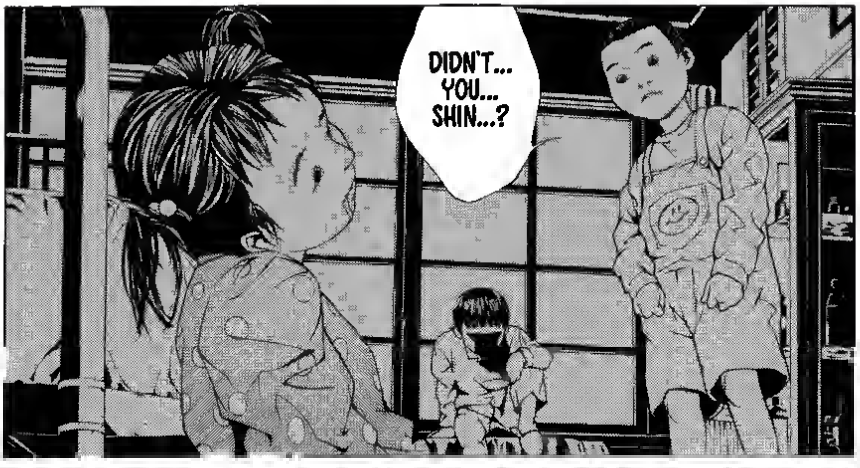
# ムラタキヨシ

...H-HEY... HOW...LONG A-ARE YOU...GONNA KEEP SUH-SWIMMING... FOR?
WE... BETTER HURRY...UP AND...G-GET BACK TO... THE...CLI... CLINIC...
BUT DON'T... WORRY... I...I'LL BRI-BRI-BRING YOU... WITH...ME.
D-DID... YOU FALL... AS-ASLEEP ...?
...AM-AMA... MIYA...
PLIP

# TWENTY YEARS EARLIER...




CREAK
...
Y-YOU... KILLED HER... DIDN'T... YOU?
KILLED... KOTONE...


DIDN'T... YOU... SHIN...?

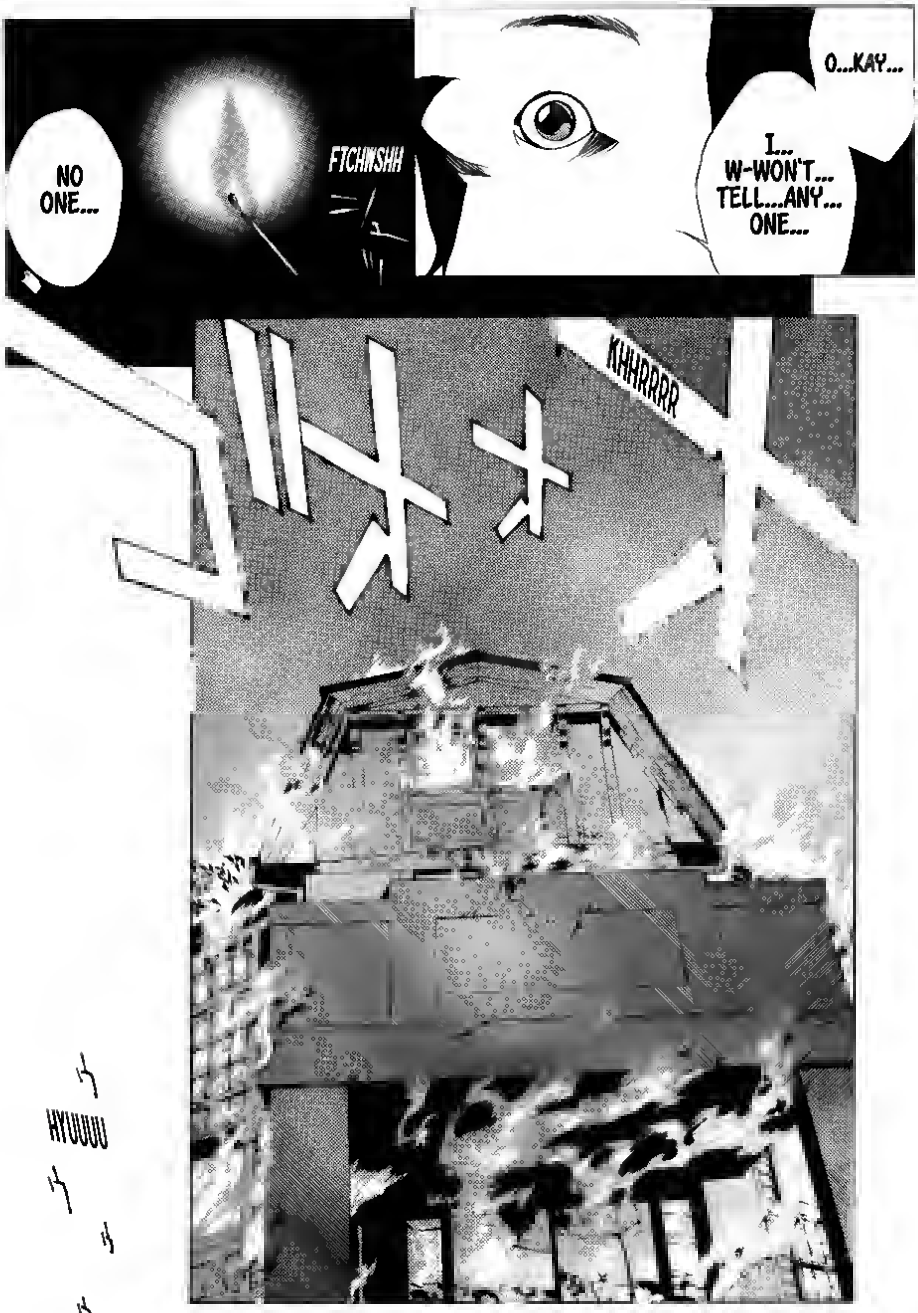
YUP.

YEAH... BUT... NOW...
...E-EVERY... ONE... THEY'RE... ALL...DEAD, HUH...?

BUT YOU HATED KOTONE, DIDN'T YOU?
CREAK

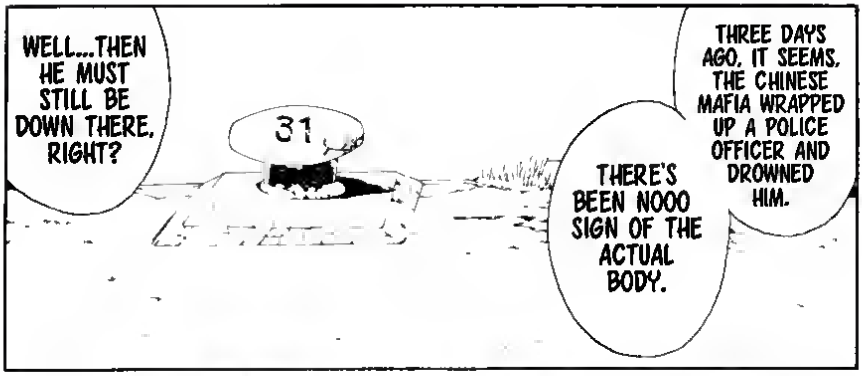
CREAK
KRIK
YUP, THAT'S RIGHT!
YOSUKE KOBAYASHI...
...AND KAZUHIKO...
...AND THE NURSE, MISS MINAKO.

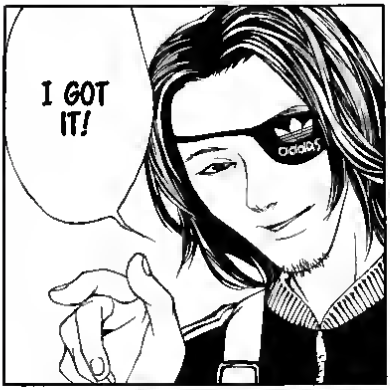
EVERYONE WHO BULLIED YOU, KIYOSHI MURATA, THEY'RE ALL DEAD.
O...KAY...
OH, NO! HE DID!
YOSUKE... NEVER... B-BULLIED... ME...
THIS IS A SECRET BETWEEN JUST THE TWO OF US. YOU CAN'T TELL ANYONE ELSE. OKAY?
YOU HEAR ME, KIYOSHI?


NO ONE...
FTCHWSHH
I... W-WON'T... TELL...ANY... ONE...
O...KAY...
KHHRRRR
HYUUUU

AWWW! I CAME RUNNING ALL THIS WAY, AND ALL THERE IS IS *ONE* DROWNED BODY?!
THAT'S BASICALLY WHAT MY JOB'S ALL ABOUT!
IF THEY GET SOMETHING HOT, THAT'S ENOUGH TO KEEP 'EM TALKING HAPPILY FOR ONE, MAYBE TWO MONTHS!
AH!
BUT, COME ON! THE VIEWERS *WANT* SOMETHING MORE SENSATIONAL!
I DON'T THINK THAT'S A NICE WAY TO PUT IT, TOGU.

NAW. SUICIDE! S-U-I-C-I-D-E!
MIDDLE-AGED MAN GOT IN DEEP DEBT WITH A LOAN SHARK. TOOK HIS SON WITH HIM... FORCED DOUBLE SUICIDE.
WE HAVEN'T FOUND THE SON'S BODY YET, THOUGH.
IS IT A HOMICIDE?
UHHH, YEAH, WELL...
HUH? WHAT DO YOU MEAN?
AND THAT'S NOT THE ONLY MISSING BODY YOU'RE STILL LOOKING FOR, IS IT?


WELL...THEN HE MUST STILL BE DOWN THERE, RIGHT?
31
THERE'S BEEN NOOO SIGN OF THE ACTUAL BODY.
THREE DAYS AGO, IT SEEMS, THE CHINESE MAFIA WRAPPED UP A POLICE OFFICER AND DROWNED HIM.


I GOT IT!

HOWWWEVER, THE VINYL BAG THE BODY WAS WRAPPED IN AND THE TIES WERE FOUND DISCARDED IN THE PARK.

NOT LIKELY!
HE'S NOT A ZOMBIE!
HE WALKED OUT OF THE SEA HIMSELF!
HA HA...

YEAH...I HEARD IT WAS A NURSE LEAVING AFTER HER NIGHT SHIFT.
THEY FOUND A LOT OF BLOOD AT THE SCENE AND THE VICTIM'S BAG, BUT NOTHING ELSE.
IT'S A MYSTERY!
THAT UNSOLVED HIT-AND-RUN ACCIDENT WAS AROUND THIS AREA, TOO, RIGHT? NO BODY FOUND?
HUH?! THERE'S ANOTHER ONE?!
BUT WITHOUT AN INJURED VICTIM OR A DEAD BODY, THERE'S NO CASE.
...AT ANY RATE. WE'D BEST LOOK INTO ANYTHING RELEVANT WE'VE GOT ON THE MISSING BODIES.

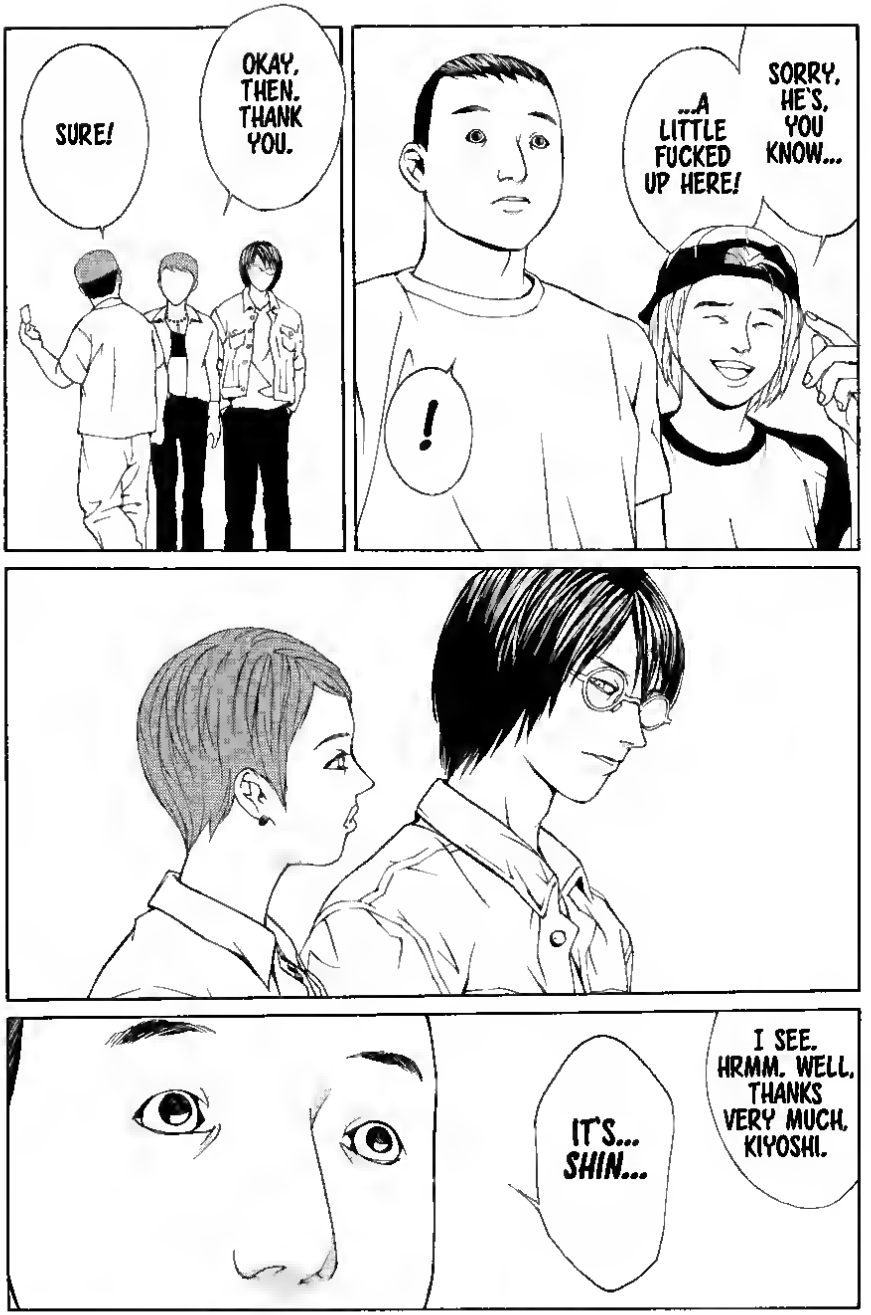
号上屋
IF YOU WANNA KNOW WHO WAS AROUND LAST NIGHT, THAT'D BE THE NIGHT MAN, KIYOSHI.

NIGHT MAN?
WELL, IT'S KIND OF A LIVE-IN SETUP. WE LET HIM LIVE ABOVE THE WAREHOUSE, AND HE WORKS A NIGHT SHIFT...
WORD IS HE'S GOT NO RELATIVES.

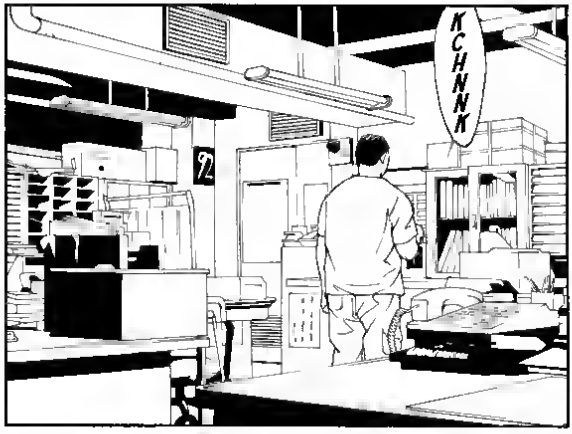
SUH-SORRY...
NOT THAT I THINK IT'LL DO YOU ANY GOOD...

AH! HERE HE IS! HERE HE IS!
WHEN YOU GET CALLED, YOU COME RUNNING, MORON!!
THAT'S HIM. THAT BIG GUY LAGGING BEHIND. ANY OTHER QUESTIONS YA GOT, PLEASE ASK HIM.
FUCK... YOU'RE SO FUCKING SLOW, IDIOT!!

HUH? WHAT NOW?
UH...CAN I TALK TO YOU A MINUTE?
IF ANY-THING ELSE COMES TO MIND, PLEASE CONTACT ME.
UHH...
WE'RE NOT WITH THE POLICE...
I...I...
...WAS... SLEE...PING... SO...I DON'T... KNOW...
HUH?! WHAT?! YOU'LL PAY ME?!
YOU'LL BE REWARDED CONSIDERABLY IF THE INFORMATION TURNS OUT TO BE VALUABLE.
UMM...IT'S KIYOSHI, RIGHT? YOU DIDN'T NOTICE ANYTHING UNUSUAL LAST NIGHT, DID YOU?

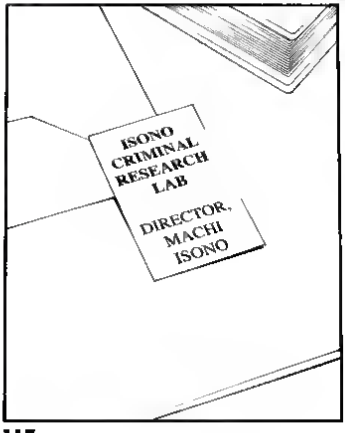

SURE!
OKAY, THEN. THANK YOU.
!
...A LITTLE FUCKED UP HERE!
SORRY, HE'S, YOU KNOW...
IT'S... SHIN...
I SEE. HRMM. WELL, THANKS VERY MUCH, KIYOSHI.

HEY!
HEYYY !!
SH-SHINNN!
SHI--
W-O-R-K !!
HEY, KIYOSHI! YOU STUPID FUCK, GET BACK TO WORK!
--N...

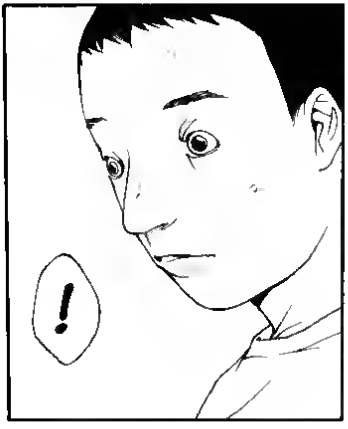



"...E-EVEN THOUGH... I... REMEM... BER... HIM...?"

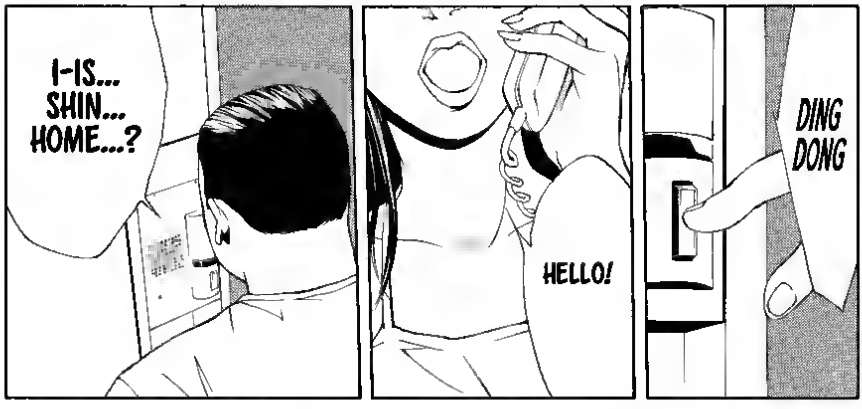
"HAS... SHIN... FOR... GOTTEN... ABOUT... ME...



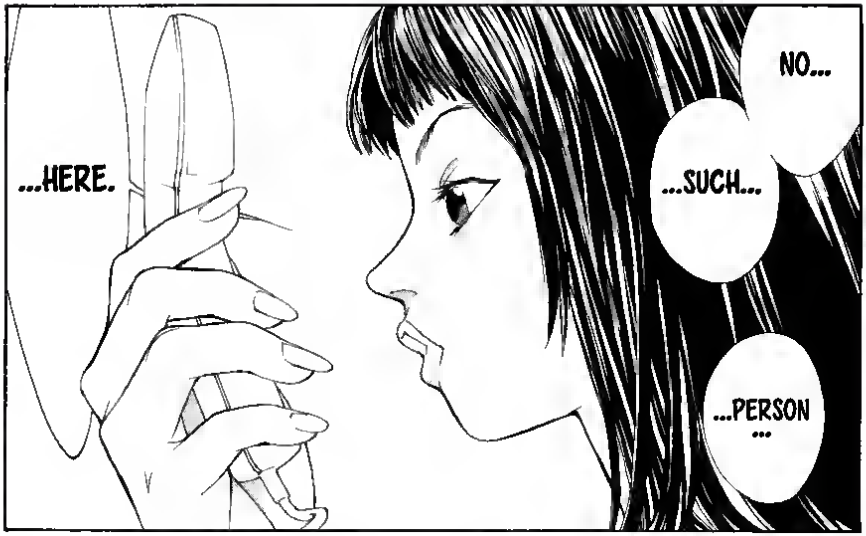

"OF... COURSE... IF HE... LISTENS... TO...THAT... TAPE...



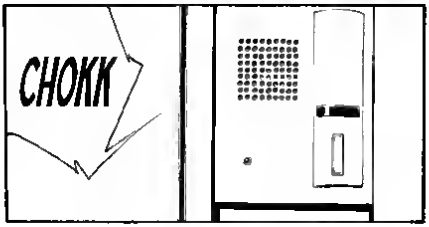
"...H-HE'S... SURE... TO... REMEM... BER..."

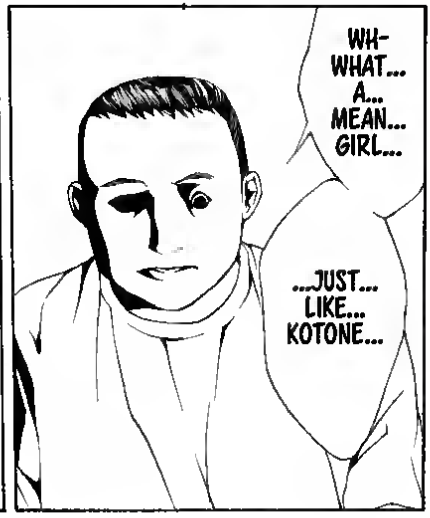

I-IS... SHIN... HOME...?
HELLO!
DING DONG

HUH?
I...WANT... SH-SHINJI... NISHIZONO...


...HERE.
NO...
...SUCH...
...PERSON...

DING DONG
DINGDONG DINGDONG DINGDONG
AWWW, FOR --!!


CHOKK


WH-WHAT... A... MEAN... GIRL...
...JUST... LIKE... KOTONE...

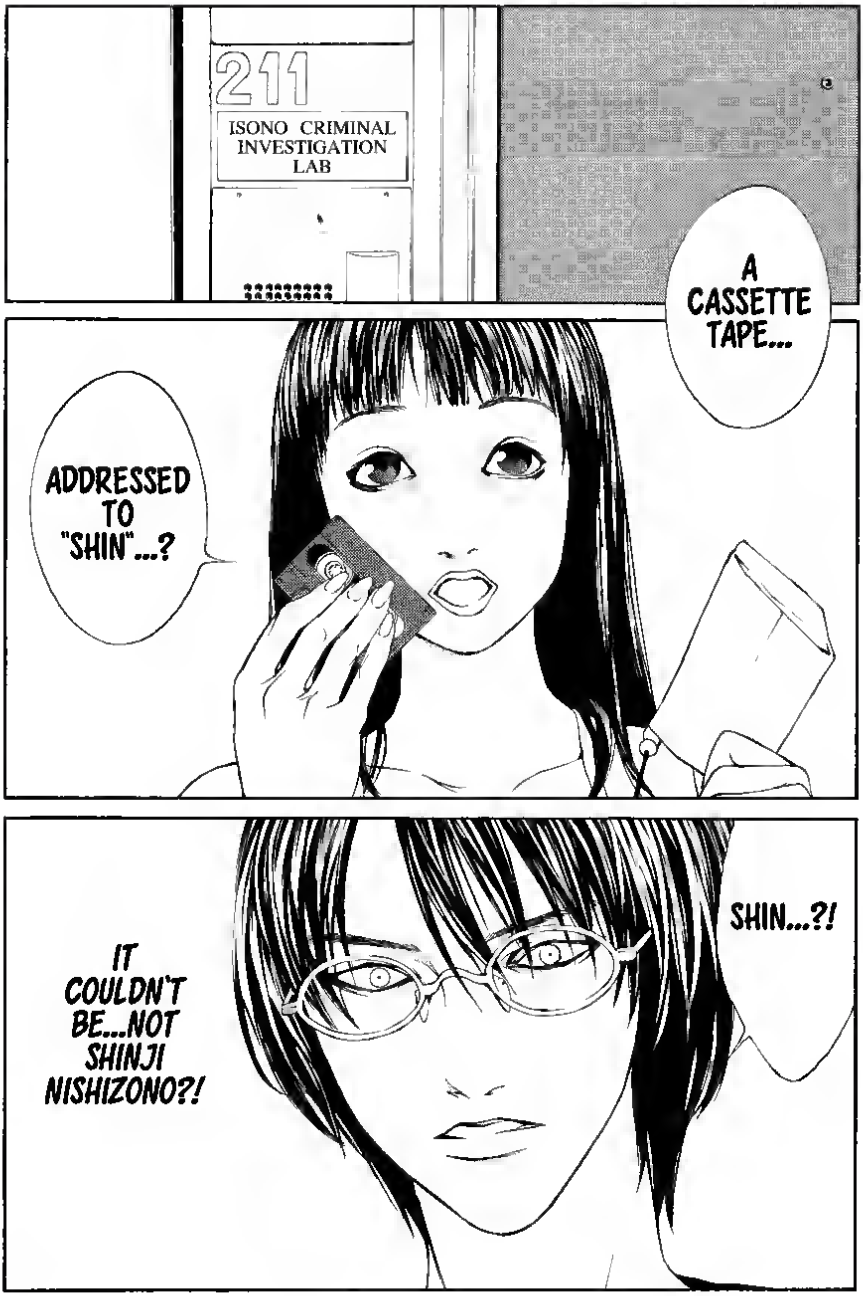
HUH ...?
WHAM
WHAT?! WHAT IS IT?! WHAT DO YOU WANT?!
IT SAYS "TO SHIN" ...
HMPH...JUST SEEMS LIKE SOME KID'S PRANK!
OH!
To Shin
WHAT WAS THAT ALL ABOUT?

M-ME..
AND...
WHAT
THE--?
A CASSETTE
TAPE?
...KAZUHIKO...
AND...
...MISS...
MINAKO...
...Y-
YOSUKE...
AND...

NO... WE'RE SHORT ONE PERSON...
...EVERY...ONE... WILL...BE... TOGETHER...
...AND...WHEN... SHIN...GETS... HERE...

...WE... C-CAN... FORGET... KOTONE... SHE... BULLIES... ME...
ZE... ZENITSU...
THAT'S WHY SHIN ACTED LIKE HE DIDN'T KNOW YOU!
NO. THAT WON'T DO.
ME... MO... RY...
YOU SEE, SHIN'S LOST HIS MEMORY BECAUSE OF THE SHOCK FROM WHAT HAPPENED TWENTY YEARS AGO...
SO IF YOU PRESENT HIM WITH THE SAME SCENE HE SAW THAT DAY, HE'S SURE TO REMEMBER YOU!

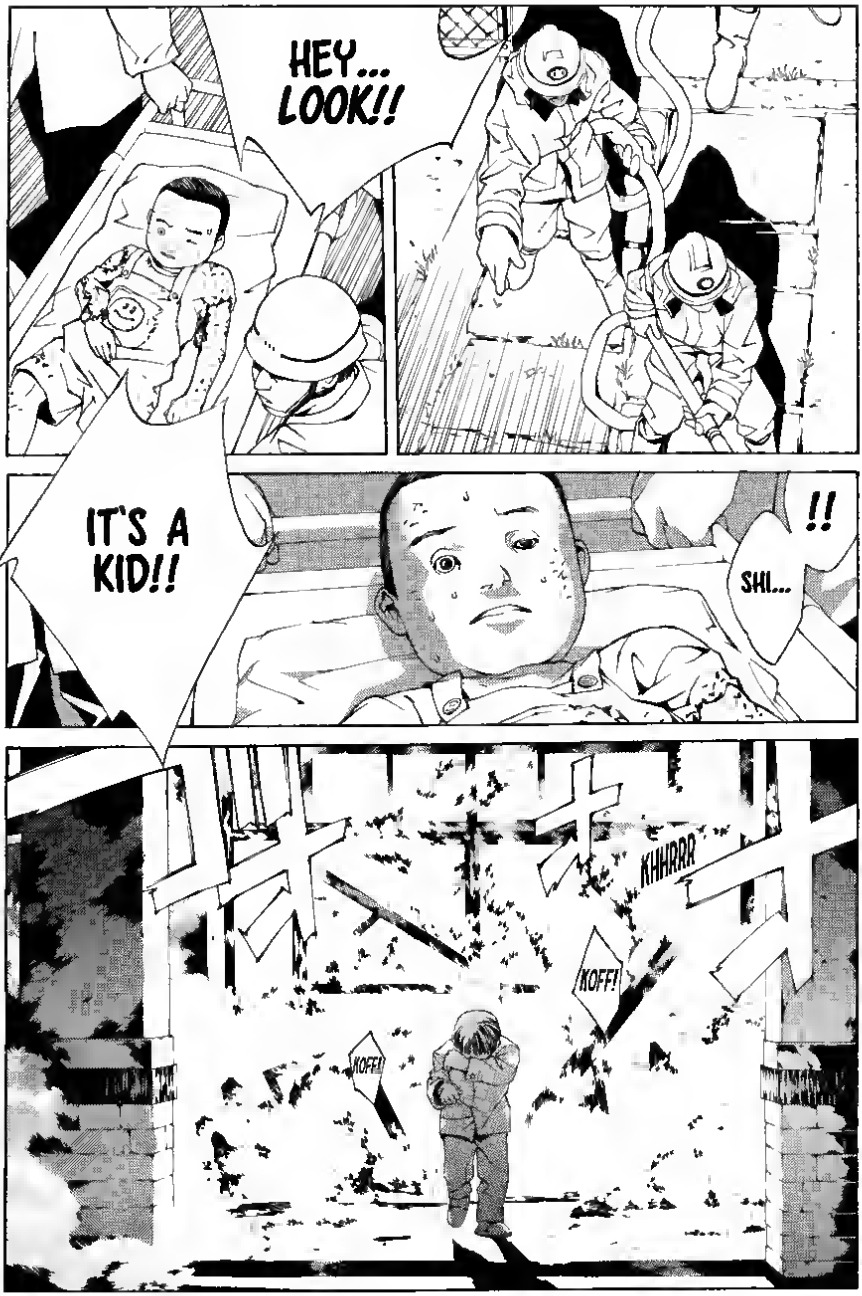
THE... BODY...OF A...MEAN... GIRL...
...THAT... GIRL.
YOU HAVE TO HAVE THE DEAD BODIES JUST AS THEY WERE THAT DAY.
AND ONE MORE THING.


211
ISONO CRIMINAL INVESTIGATION LAB
A CASSETTE TAPE...
ADDRESSED TO "SHIN"...?
SHIN...?!
IT COULDN'T BE...NOT SHINJI NISHIZONO?!

ヶ ヶ ヶ HYUUUU ヶ。。。

FILE:11 Mina Amamiya

# 雨宮美奈


HEY... LOOK!!
IT'S A KID!!
!!
SHI...
KHHRRR
KOFF!
KOFF!

HEY--A STRETCH-ER!
KOFF!
HRFF!
ARE YOU ALL RIGHT?!
WE NEED A STRETCHER OVER HERE!!
KOFF!
CAN YOU TALK?!
HEY! WHAT'S YOUR NAME?
...N...
...N...
SHI...

KCHNNK
I WONDER WHAT'S ON IT?
WELL... WE'LL KNOW WHEN WE HEAR IT. MAYBE...
FULLAUTO REVERSE
WHRNNN

...IT'S BY THAT LUCY MONOSTONE PERSON, ISN'T IT?
THIS SONG...I'M SURE...
HMMM...
♪
HUH?
THAT'S IT, ISN'T IT MISTER AMAMIYA?
RIGHT?
...WHO ARE YOU?

MY NAME...
AND I'M NOT A "MISTER" ...!
...IS MINA... MINA AMAMIYA!
...
...
UHH...
I JUST TOLD YOU! I'M NOT A "MISTER" ...!!
UH... UMM... MISTER AMA-MIYA?

HRMM.. OKAY. LEMME ASK YOU ONE MORE TIME, FROM THE TOP...
YOUR NAME IS MINA AMAMIYA?
YES.
YOU'RE SIXTEEN YEARS OLD...
...SAME AS ME.
AND YOUR ADDRESS?
I DON'T KNOW.
ANNND YOU'RE SAYING YOU'RE ACTUALLY BLIND?
HMM...
YES...

...LISTEN, MISTER AMAMIYA, HOW ABOUT YOU CUT IT OUT, AND WE END THIS GAME?
I'M GETTIN' KINDA TIRED O' THIS.
I KEEP TELLING YOU, IT'S NOT "MISTER"...!
MM... HRNN...
THWUPP
THEN HOW DO YOU LIKE THIS?!

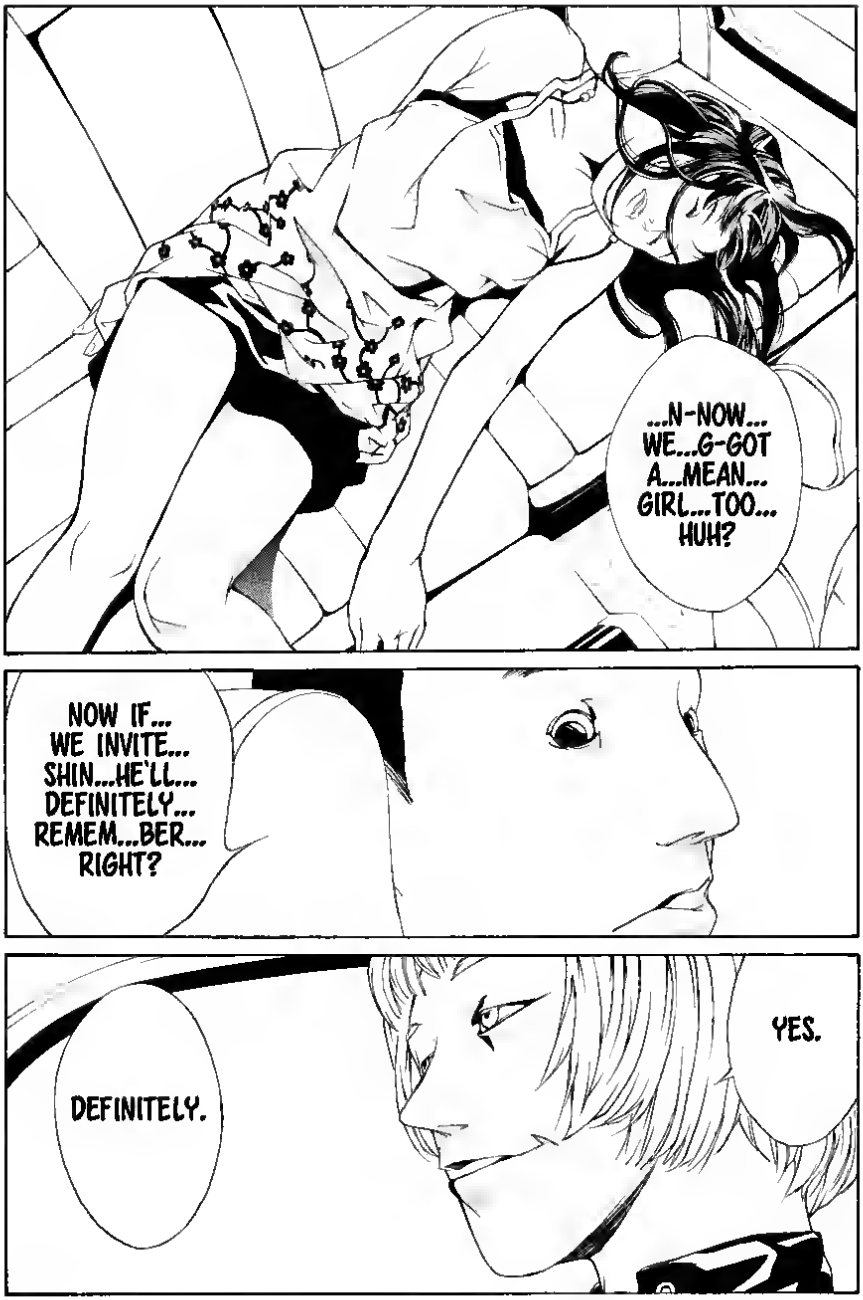
1" FWIP
OF COURSE.... AMAMIYA'S NOT THE TYPE WHO WOULD REACT TO THAT, ANYWAY!
WHAT JUST HAP-PENED?
...
DING DONG
OH!
KACHIK
COMING!
REGISTERED LETTER! SEAL, PLEASE!

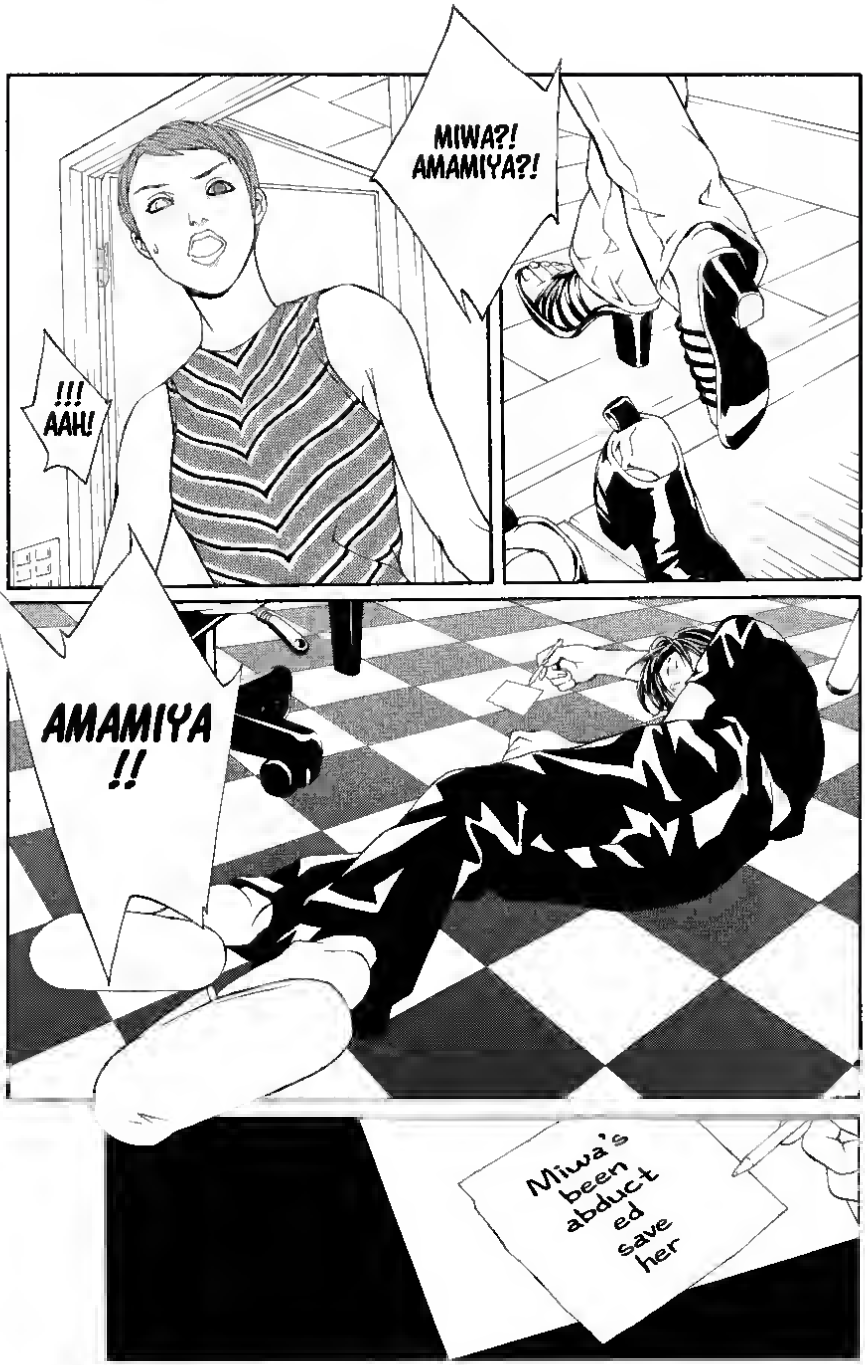
HEY. HERE'S MY...
...SEAL...
HUH ?!
Z
HEY, THERE...

TOKK
WHO'S THERE?
MIWA IS THAT YOU...?
IT'S A PLEASURE TO MEET YOU, MINA AMAMIYA. MY NAME IS ZENITSU.
...HAVE YOU DONE SOMETHING TO MIWA?
I'M GOING TO HAVE HER BE A GUEST... AT A PARTY I'M ABOUT TO HOLD.
KTOK
KTOK

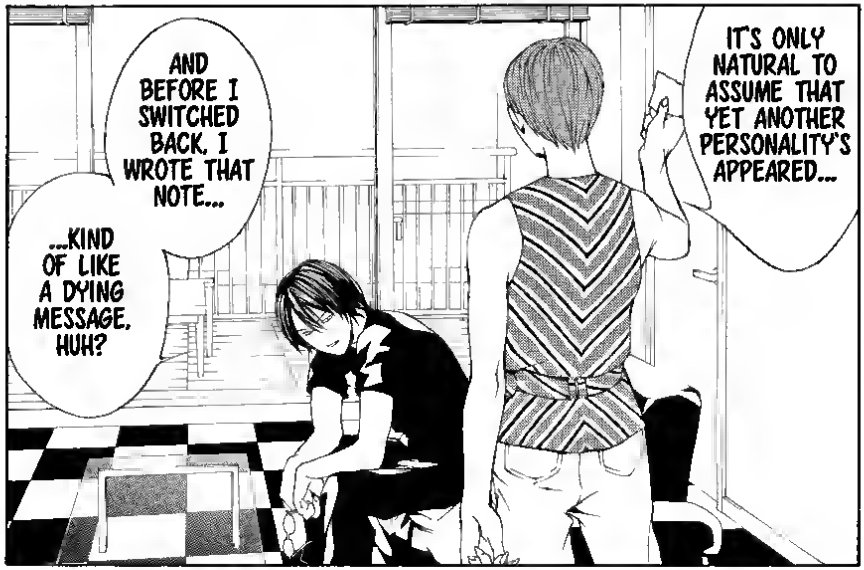
WELL, THEN... PERHAPS IT'S TIME I ASKED YOU TO LEAVE.
SO I HAD TO CALL YOU OUT... USING THIS TAPE...
CLAK
IT WAS THE SAFEST WAY. WITH YOU BEING BLIND, I COULD GET HER AND THIS TAPE BACK.
GZZTT
I'M SORRY TO DO THIS TO YOU, MINA...BUT, YOU SEE, I OWE ONE TO SHINJI NISHIZONO.
VNNN

VRRNN
!
THAT MAN...IT COULDN'T BE...
!!!
...
...

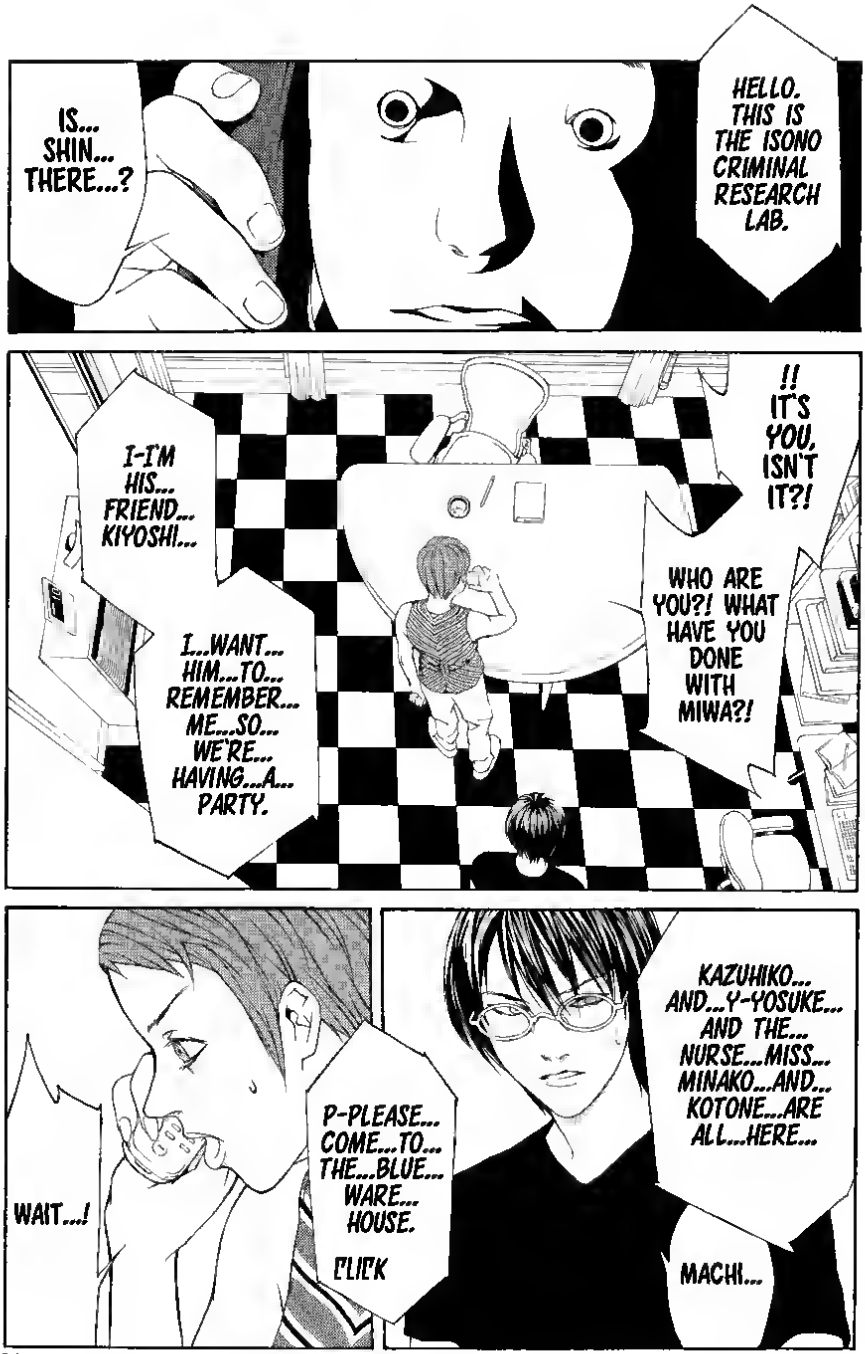

...N-NOW... WE...G-GOT A...MEAN... GIRL...TOO... HUH?
NOW IF... WE INVITE... SHIN...HE'LL... DEFINITELY... REMEM...BER... RIGHT?
YES.
DEFINITELY.

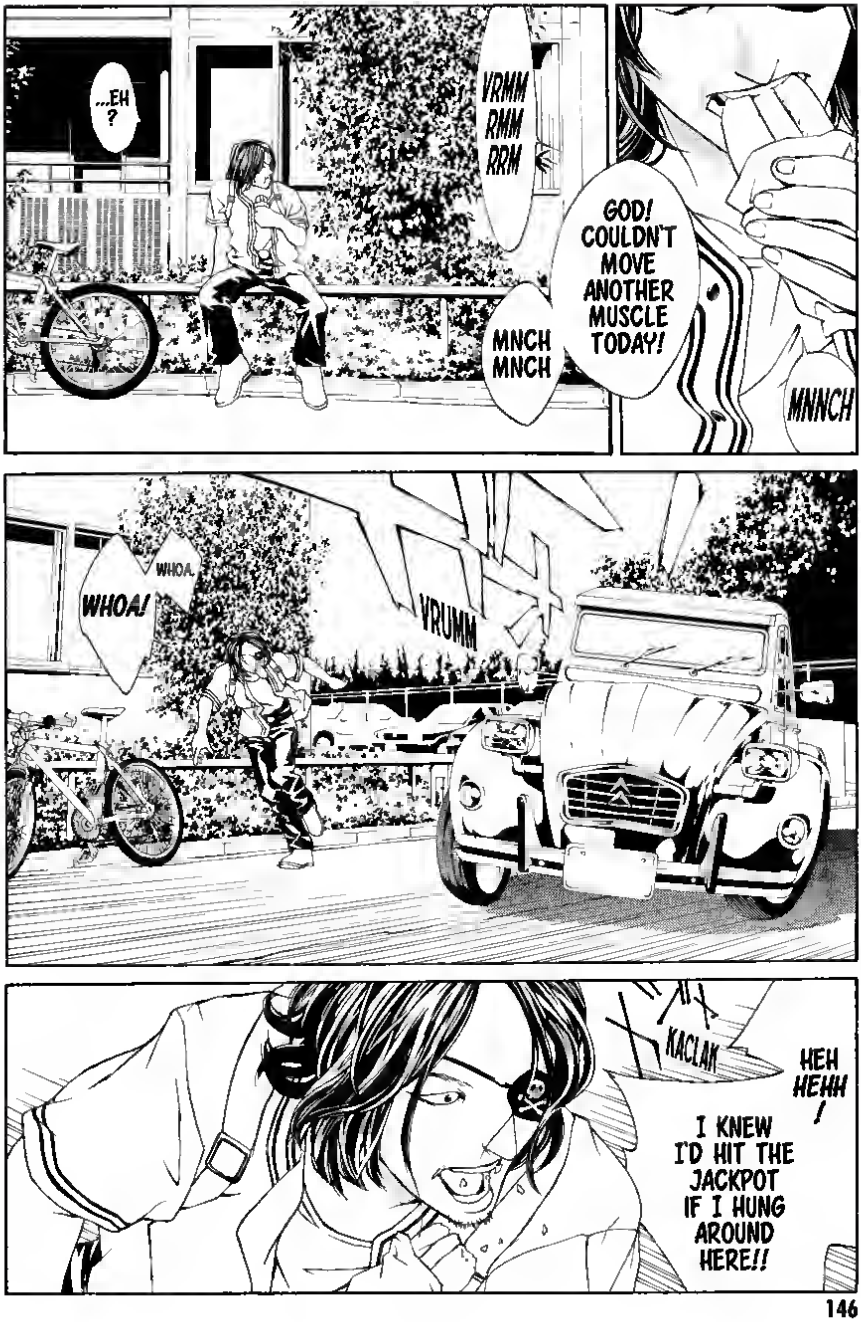

MIWA?!
AMAMIYA?!
!!!
AAH!
AMAMIYA
!!
Miwa's been abducted save her

I STARTED LISTENING TO A TAPE ADDRESSED "TO SHIN" WITH MIWA. AND THAT'S AS FAR AS I REMEMBER...
...AT THAT MOMENT, I JUST LOST ALL AWARENESS.
NO WAY... HE'S NOT THE TYPE TO BE SO COURTEOUS, IS HE?
DON'T YOU THINK IT COULD BE SOME PRANK BY MIWA?
WHEN I ARRIVED, YOU WERE UNCONSCIOUS, AND THIS NOTE WAS ON THE FLOOR...
WAS IT WRITTEN BY ANOTHER PERSONALITY? ONE THAT APPEARED WHEN YOU HEARD THE TAPE?
I WONDER IF SHINJI NISHIZONO WROTE THIS?
Miwa's been abducted save her
THIS IS SO GIRLY, ROUNDED, AND OLD-FASHIONED. MIWA DOESN'T WRITE LIKE THIS.


IT'S ONLY NATURAL TO ASSUME THAT YET ANOTHER PERSONALITY'S APPEARED...
AND BEFORE I SWITCHED BACK, I WROTE THAT NOTE...
...KIND OF LIKE A DYING MESSAGE, HUH?

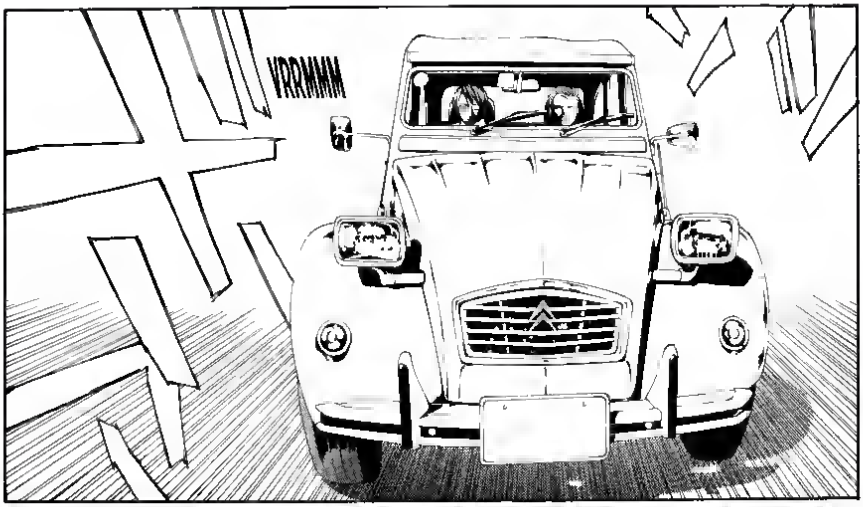
...BUT TO THINK...
...ANOTHER NEW PERSON-ALITY...
PRRRT
MIWA MUST KNOW SOMETHING ABOUT IT...


IS... SHIN... THERE...?
HELLO. THIS IS THE ISONO CRIMINAL RESEARCH LAB.
!! IT'S YOU, ISN'T IT?!
WHO ARE YOU?! WHAT HAVE YOU DONE WITH MIWA?!
I-I'M HIS... FRIEND... KIYOSHI...
I...WANT... HIM...TO... REMEMBER... ME...SO... WE'RE... HAVING...A... PARTY.
KAZUHIKO... AND...Y-YOSUKE... AND THE... NURSE...MISS... MINAKO...AND... KOTONE...ARE ALL...HERE...
MACHI...
P-PLEASE... COME...TO... THE...BLUE... WARE... HOUSE.
CLICK
WAIT...!


...EH ?
VRMM RMM RRM
MNCH MNCH
GOD! COULDN'T MOVE ANOTHER MUSCLE TODAY!
MNNCH
WHOA!
WHOA
VRUMM
KACLAK
HEH HEHH !
I KNEW I'D HIT THE JACKPOT IF I HUNG AROUND HERE!!

HE SAID A BLUE WARE-HOUSE...
ARE YOU REALLY SURE IT'S AT THAT PIER?
VRROOOM
...KAZUHIKO, YOSUKE, MINAKO, KOTONE...FOUR ALTOGETHER.
YES...
THE MAN ON THE PHONE RECITED THOSE NAMES...
...COME TO THREE...
THE BODIES THAT WERE MISSING AROUND THAT PIER...

...BUT IF YOU COUNT MIWA...
!!!
...
OH, NO! IT CAN'T BE...
.....



SIGN: WAREHOUSE NO. 8 / ABOVE DOOR: SOUTH ENTRANCE

VRRMM
VRUMM
A BLUE WARE-HOUSE...
...AND THE STEEL SHUTTER'S OPEN...THIS MUST BE IT...

FILE 12 The Children of Twenty Years Past

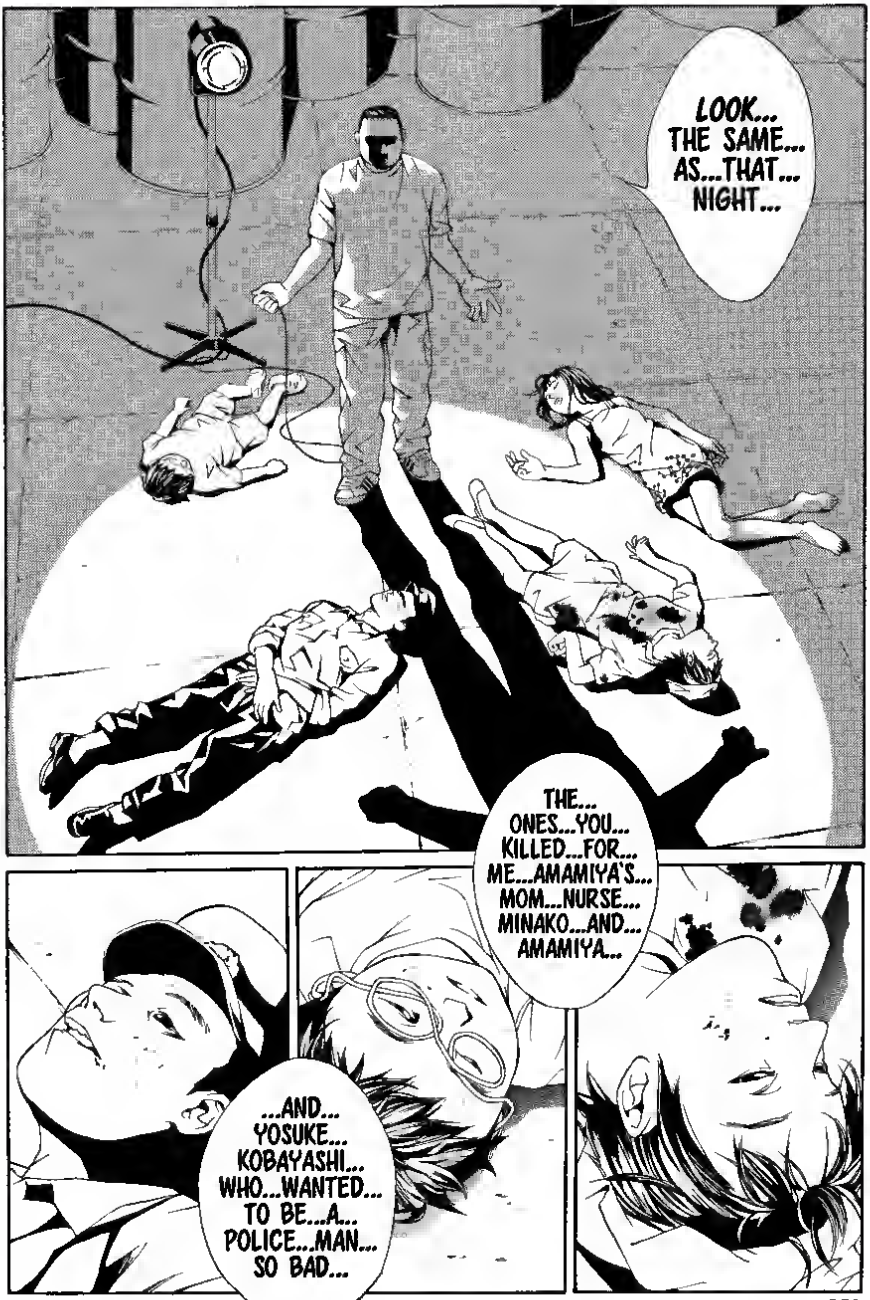
# 20年前の子供達

TOKK
IT'S DARK...
KRANG
KRANG
KRANG
AMAMIYA... THE SHUTTER...!
VUNN
!!
WELCOME TO OUR PARTY FOR SHINJI NISHIZONO...

Y-YOU...
...MISS MACHI ISONO... MISTER KAZUHIKO AMAMIYA.
OH, NO NEED FOR PANIC. SHE'S ALIVE...
...FOR NOW...
YOU HAVEN'T HURT HER, HAVE YOU?!
WHERE'S MIWA?!

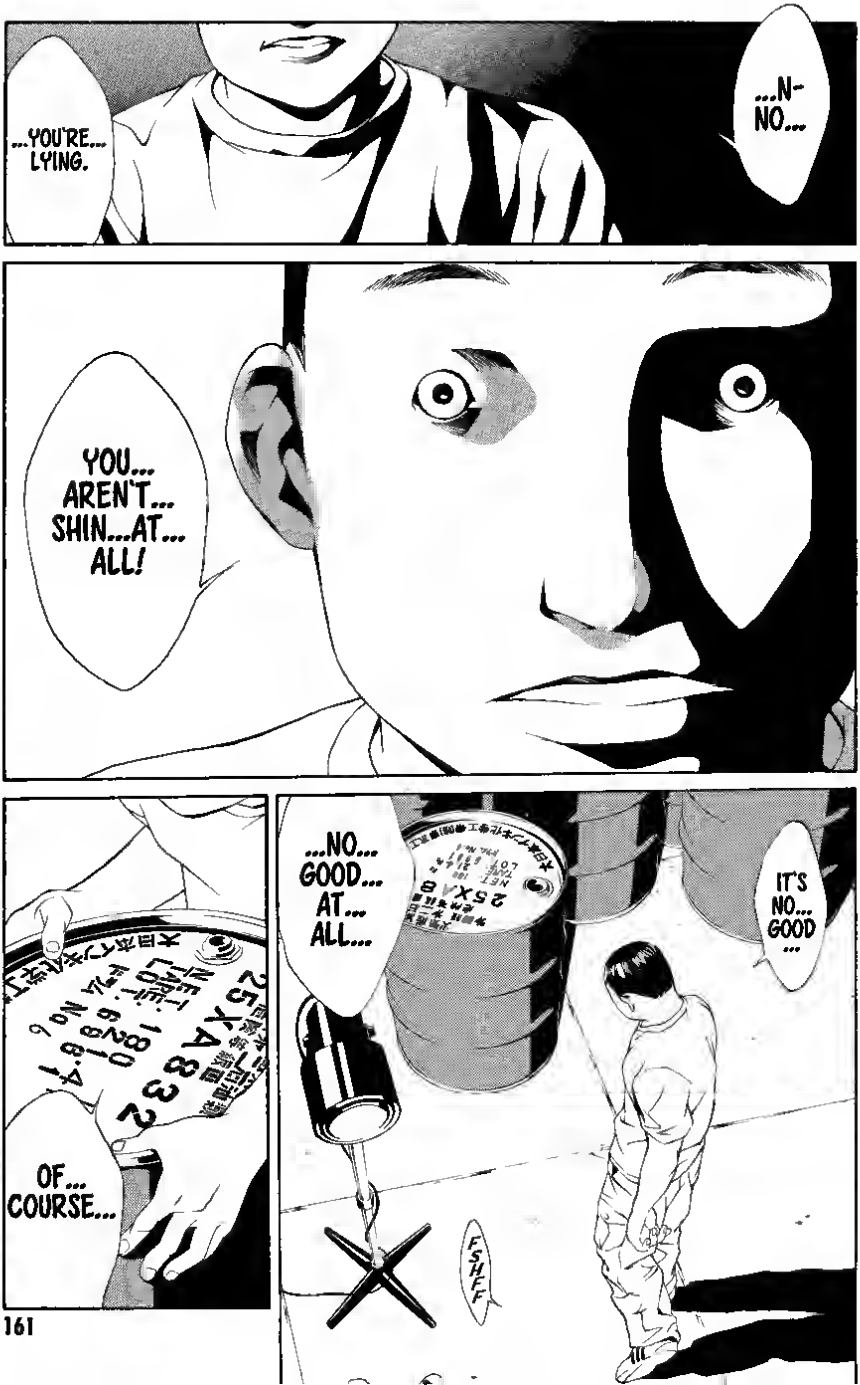
WHAT DO I WANT...? TO PERFORM AN EXPERIMENT...AND YOU'RE GOING TO BE A BIG PART OF IT.
JUST WHAT THE HELL IS IT YOU WANT...?
WHY ARE YOU ALWAYS HANGING AROUND ME?!
YOU COULD SAY THAT YOU'RE A VERY PRECIOUS GUINEA PIG...
...FOR THOSE OF US IN GAKUSO...

--AT?
WH--
SHIN ...?
!!
SHIN...
...SO... PLEASE... REMEM... BER... ME...
I... MADE...IT... JUST...LIKE IT...WAS... THAT... NIGHT...
FPAA
FASSHH
JUST... LIKE... BACK... THEN...
KA-CHIK


LOOK... THE SAME... AS...THAT... NIGHT...
THE... ONES...YOU... KILLED...FOR... ME....AMAMIYA'S... MOM....NURSE... MINAKO....AND... AMAMIYA...
...AND... YOSUKE... KOBAYASHI... WHO...WANTED... TO BE...A... POLICE...MAN... SO BAD...

MIWA!!
...AND... KOTONE... THE... LIAR...
!!!
YOU... KILLED... THEM...ALL... FOR...ME BACK... THEN... SHIN...
TH-THIS TIME...I... BROUGHT... THEM...ALL... BACK... TOGETHER... FOR...YOU...
SO...? YOU... REMEMBER... ME...NOW... DON'T YOU... SHIN...?
...

YES...
I REMEMBER YOU...I'M SHINJI NISHIZONO...
SHIN!
...SO...
...SO I WANT YOU TO STOP THIS NOW!!
!

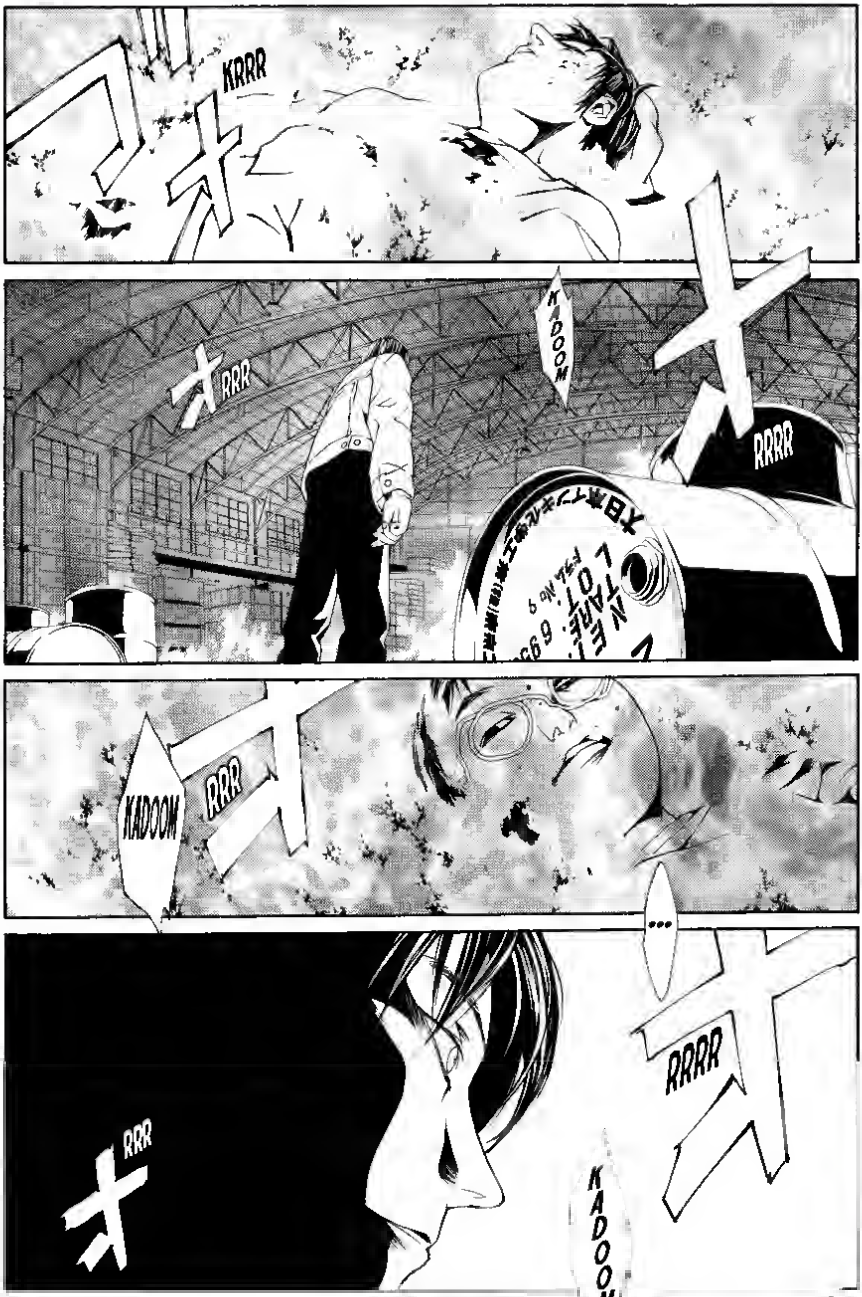

...N-NO...
...YOU'RE... LYING.
YOU... AREN'T... SHIN...AT... ALL!
IT'S NO... GOOD...
...NO... GOOD... AT... ALL...
FSHFF
OF... COURSE...

KARRANG
GLUP GLUP GLU
IT...
...IT'S...
...B-BECAUSE... THERE'S... NO...FIRE... HERE!!
WAKONGG
AAH!!
NN...
HNN...
WHAT THE...? GASOLINE?!
GOD, IT STINKS!

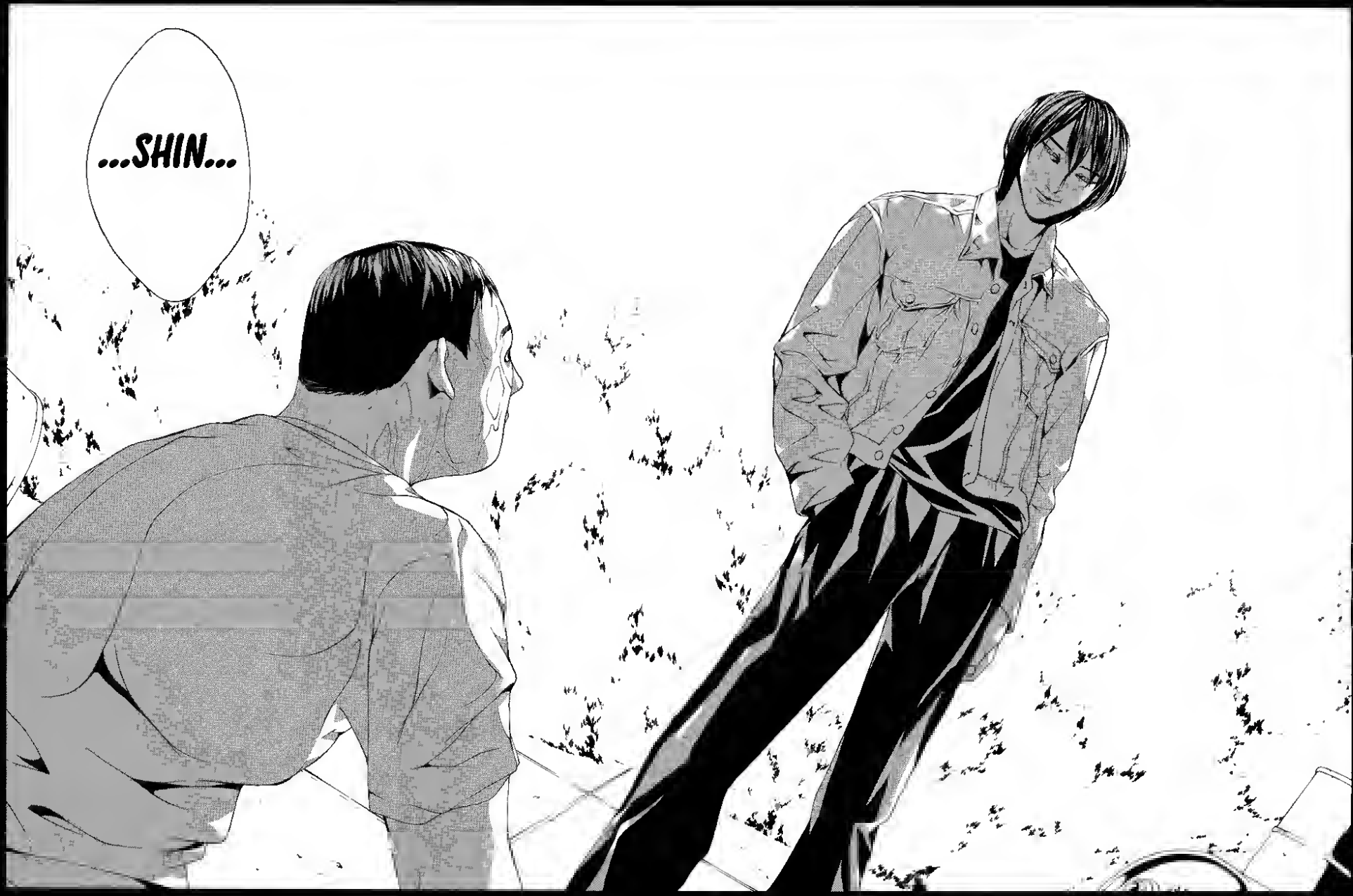
...STILL... ALIVE...!!!
BE... CAUSE... KOTONE... IS...
HUH ?
STOOOPPP !!!
FWSH
FTCHFF
KTINKK
MIWA-- RUN!!!

KTONNG
KARRANG
KANNG
GLUP
GLUP
GLUP
GLUP
URR
...
KCHK

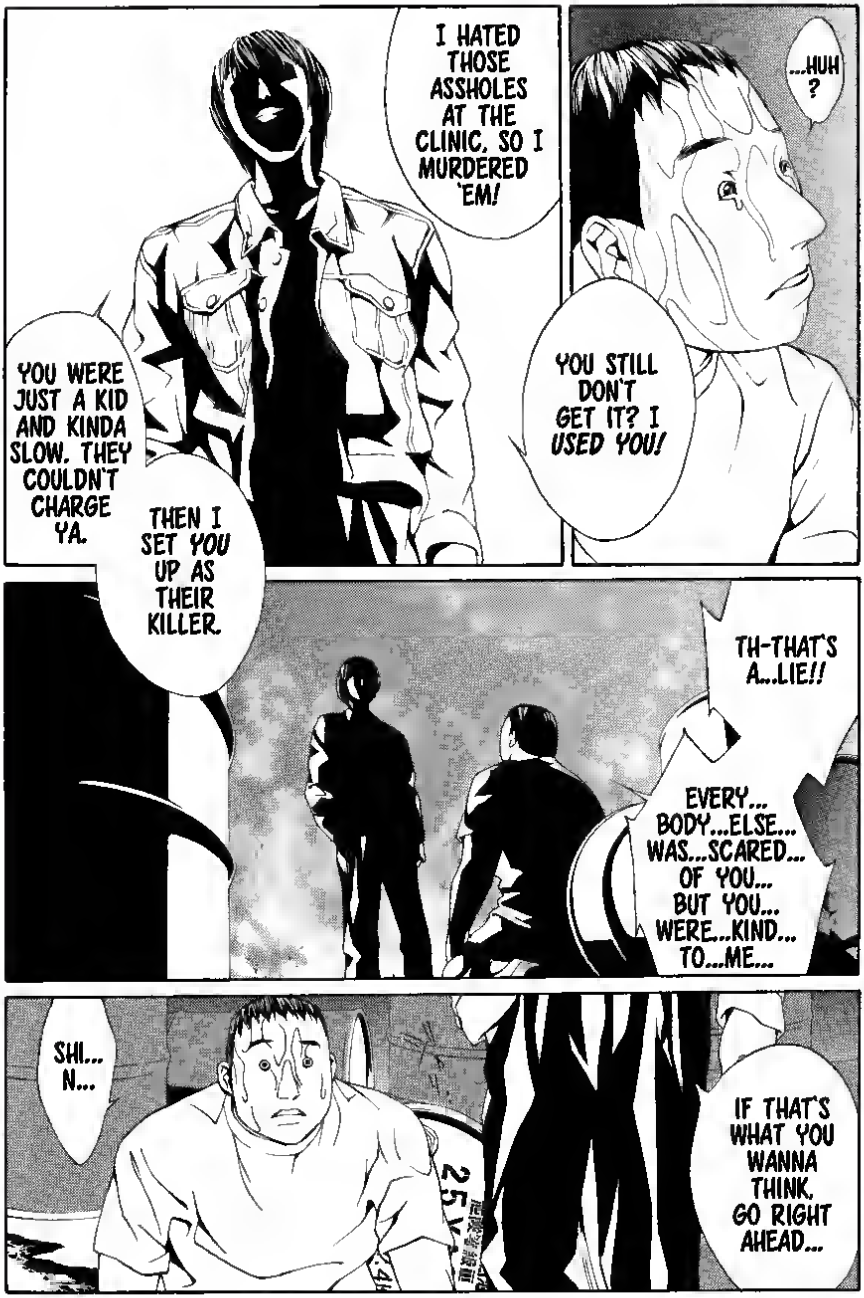
BKOOOM
EEEK!!
UHH ...
BIG SIS!!
WHERE'S MIWA...?
MIWA !!


KRRR
RRRR
KADOOM
RRRR
KADOOM
RRR
...
RRRR
RRR
KADOOM

!
WOW, MAN, LOOKS LIKE...
PTOO!
UHRR...
...YOU REALLY DID A LOTTA WORK JUST FOR ME...
...EH, KIYOSHI?
...SHI...


...SHIN...

GRIN
SHIN...I... WANTED... TO...SEE... YOU...
...FOR... SO... LONG...
I...DID... JUST LIKE... YOU SAID...I... NEVER...TOLD... ANY...ONE... ABOUT...THAT... DAY...
YOU KNOW...
...YOU'RE A REAL IDIOT.


I HATED THOSE ASSHOLES AT THE CLINIC, SO I MURDERED 'EM!
...HUH?
YOU STILL DON'T GET IT? I *USED YOU!*
YOU WERE JUST A KID AND KINDA SLOW. THEY COULDN'T CHARGE YA.
THEN I SET *YOU* UP AS THEIR KILLER.
TH-THAT'S A...LIE!!
EVERY... BODY...ELSE... WAS...SCARED... OF YOU... BUT YOU... WERE...KIND... TO...ME...
SHI... N...
IF THAT'S WHAT YOU WANNA THINK, GO RIGHT AHEAD...

OR MAYBE YOU ALREADY DID DIE...
...TWENTY YEARS AGO, ON THAT DAY...
IF YOU DON'T HURRY UP AND GET OUT OF HERE, THIS TIME YOU WILL BURN TO DEATH!
KRRR
KRSH!
HM...
OH! RIIIGHT!

FWOOSHH
AHHH...

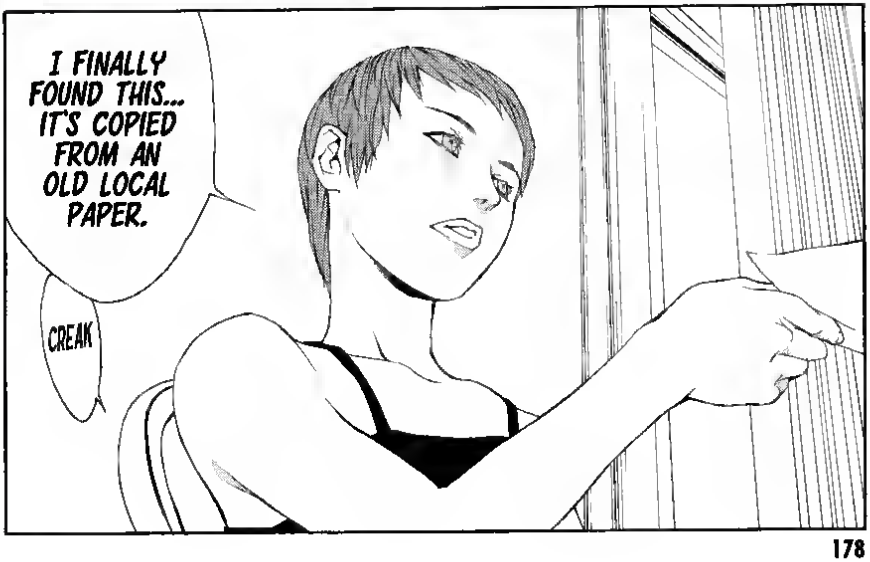
...SH...
KHHRRR
IT'S A KID!!
KOFF
RRRR
HEY! LOOK!
SH...
...IN.
RRRR
YOSUKE.
HEY! WHAT'S YOUR NAME...?
RRRR
...IN.

WELLLL, THEN... WHAT NOW...?
NO WAY OUT...
KATHOOOH
YOSUKE KOBAYASHI.
AMA-MIYA! UP HERE!!
WE CAN GET OUT FROM THE SECOND FLOOR!

AMAMIYA...
PRETTY!!
KKHRRRR
8号上屋
I'M NOT GONNA THANK YOU FOR THIS.
NO PROB, MAN! NO PROB! I GOT A LOTTA GOOD FOOTAGE AGAIN!
I SPENT YEARS IN THE JOINT THANKS TO YOU...I'D SAY THIS MAKES US EVEN...
HA HA... WHAT ARE YOU TALKING AB--
ANOTHER THING.

GET IT WRONG AGAIN. AND I WILL KILL YOU.
IT'S SHINJI NISHIZONO...
...I SAID.
IT'S NOT AMAMIYA.
OOF...
I MEAN-- NISHIZONO?
MISTER A--
I'MA GONNA KILL YA!
OKAY?
...
HYAA HAA!

...SHINJI...


I FINALLY FOUND THIS... IT'S COPIED FROM AN OLD LOCAL PAPER.
CREAK

THE NAMES OF THE CHILDREN KILLED WERE KAZUHIKO AMAMIYA, KOTONE SAKURAI...
A MENTALLY DISTURBED BOY, STAYING IN A SMALL MEDICAL CLINIC IN A MOUNTAIN VILLAGE, KILLED THE NIGHT DUTY NURSE, MINAKO AMAMIYA, AND THREE OTHER PATIENTS--ALL CHILDREN--BEFORE SETTING THE CLINIC ON FIRE.
THE NEWSPAPER DOESN'T GIVE HIS REAL NAME, BUT THE PERP MUST HAVE BEEN KIYOSHI MURATA.
...AND... SHINJI NISHIZONO.
FOUR DEAD AT CLINIC
!
AND THE NAME OF THE ONLY SURVIVOR WAS...
YOSUKE... KOBA-YASHI...

SEVERAL YEARS EARLIER...
STARTING TODAY, I'LL BE SERVING HERE AT POLICE HEADQUARTERS.
YOSUKE KOBAYASHI.
IT'S A PLEASURE TO MEET YOU.

# MULTIPLE PERSONALITY DETECTIVE PSYCHO

MINA AMAMIYA

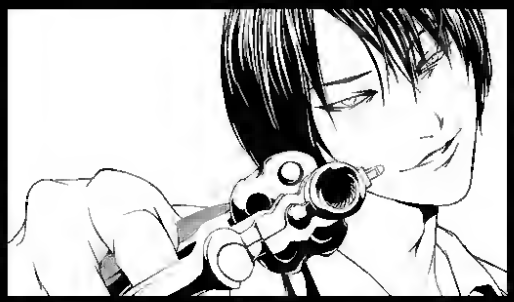
. . . MORE PERSONALITIES . . .

KAZUHIKO AMAMIYA

SHINJI NISHIZONO

KIYOSHI MURATA

. . . MORE MYSTERIES. . .



. . . MORE FEAR. . .

YOSUKE KOBAYASHI

# CONTINUES IN MPD-PSYCHO VOLUME 3

# HINDSIGHT

## MPD-PSYCHO VOLUME 2 NOTES

**Contents and title pages:** For those readers who have the original Japanese editions of *MPD-Psycho*, you'll note that in the case of character names (and we'll eventually have quite a few to remember), we've chosen to run family surnames last to match the story dialogue and caption text. This is done not only for readers new to manga who may have difficulty keeping track of heroes, villains, and the personalities that emerge in the mind of "Kobayashi/Amamiya," but also for the sake of consistency in our English-language edition translations and design pages.

**23.3:** Miwa loves chocolate mousse cake from Quatre, a small chain of French dessert shops in Japan.

**24.3:** Sasayama considers himself less of a "career man" because he didn't graduate from a top school, like the officers in the Public Security Division of the Tokyo Metropolitan Police Department would have to have done.

**25.3:** "Future Detective Sasayama 2001" is a reference to the 1983 animated series *Mirai Keisatsu Urashiman* (*Future Police Officer Urashiman*).

**31.4:** "119" is the fire and medical emergency services phone number in Japan.

**67:** This chapter's title may be referring to *The Organization Man* by William H. Whyte.

**73.4:** "The key to the 2CV" refers to Machi's Citroen 2CV automobile.

**92/93:** The sounds at the bottom of page 92 and the top of page 93 combine to make the Japanese "DOKUN" sound. For our English-language edition, we looked ahead in forthcoming volumes and saw that this effect comes up often—in different circumstances, in different sizes, and not always in this large, innovative manner. It will come to signify (not always, but often) personality changes inside "Kobayashi/Amamiya/Nishizono." As a musical effect equivalent, we chose to use the

English "KADOOM." Pay attention to the sound—it usually means something getting hit by a car and almost shot by the Nishizono personality

**136.4:** "Registered letter! Seal, please!" Personal seals or name stamps are used quite a bit more than signatures in Japan.

**139.4:** "I owe one to Shinji Nishizono." Obviously knowing that different personalities are at work within "Kobayashi/Amamiya/Nishizono/Murata," Zenitsu is doling out payback after

**156.1:** "Amamiya" remembers seeing Zenitsu but, at this point, doesn't understand Zenitsu's relationship to "Murata" or "Nishizono."

**176.4:** "Nishizono" knows that Kikuo Toguchi witnessed and videotaped Hisashi Shimazu's murder (see *MPD-Psycho* Volume 1), and Toguchi may have served as an official witness during "Nishizono's" trial

多重人格探偵サイコ

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MPD-PSYCHO : VOLUME 2

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*This collection is translated into English but oriented in its right-to-left reading format, as originally published.*

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